the Link

Concordia University—
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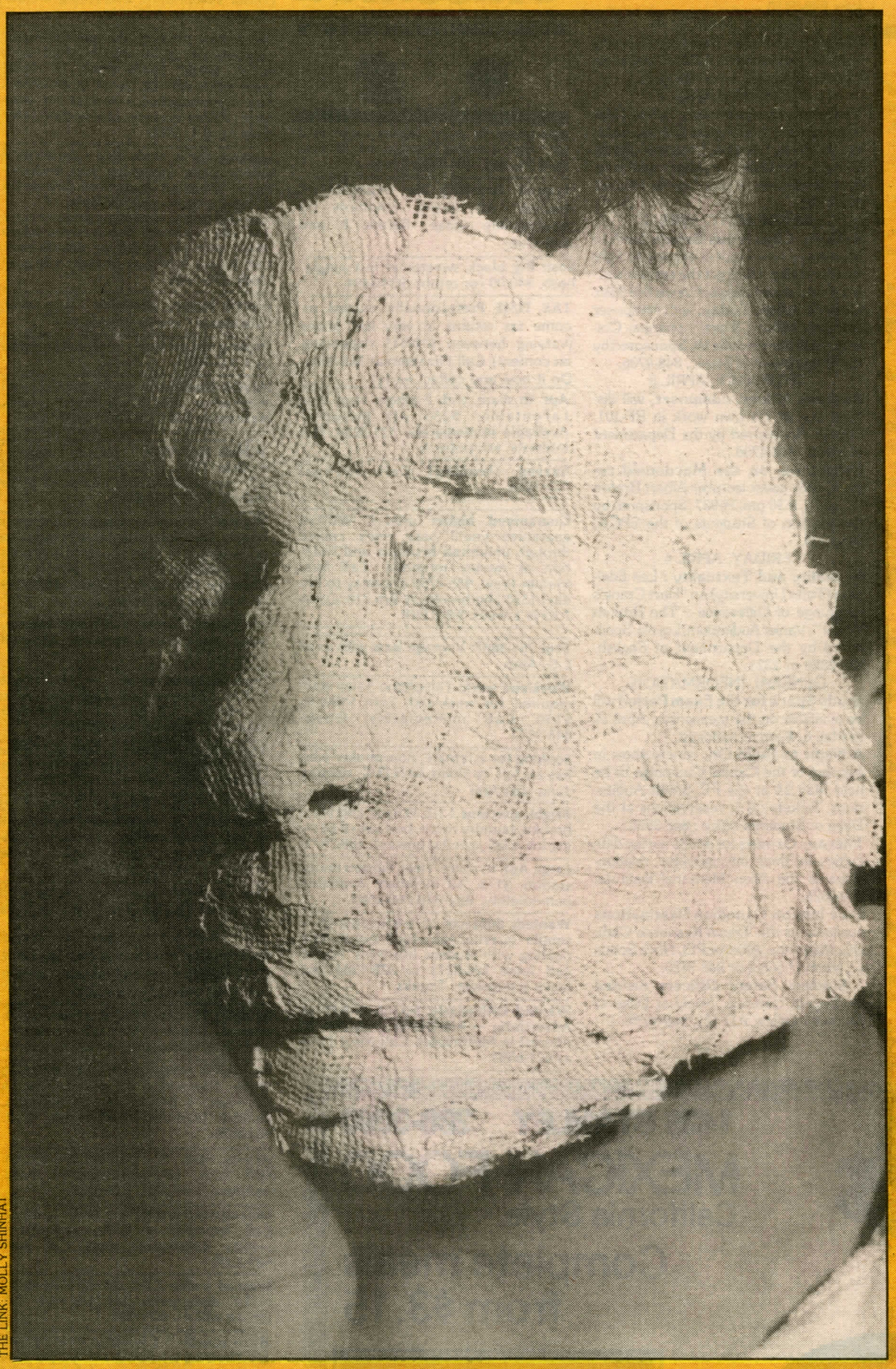

THE LINK: MOLLY SHINHAT

Is this what *it* takes?

The Anti-Racism and Minority Rights Supplement

Agenda

WEDNESDAY, MARCH 26

Jacqui Smyth, author of "No Fixed Admission": reading and discussion of Prairie women writers, noon, room 203, Simone de Beauvoir, 2170 Bishop. Sponsored by Concordia Women's Collective, 848-7411.

Social Support for Children of Working Mothers, with guest speaker Dr. P. Zelkowitz. Bring your lunch. Noon, room 101, 2170 Bishop. Sponsored by the Simone de Beauvoir Institue, 848-2373.

Engineering and Computer Science open house: demonstrations and guided tours for the mechanical engineering and computer science programs, 1 to 4 pm, Hall Building lobby. 848-3055.

CUTV Afternoon movie:"The Road Warrior", 2 pm, H-651.

Music of Black People in North America, lecture by Andre Rossinger, 3:30 pm, RF-101, Loyola Campus. Sponsored by Department of Music. 848-4706.

Corporate Finance, with guest Peter Bateman (Teleglobe Canada), 4 pm, H-539. Sponsored by AMS Concordia.

Shakespeare's Italy and the Venice of Shylock and Othello: a lecture by Dr. Maurice Charney (Rutgers U.), 8:30 pm, H-435.

THURSDAY, MARCH 27

Social Aspects of Engineering : Andre Potworowski (Ministry of Science and Technology) on "Management of R&D : Federal perspective", 11:45 am, H-511-2.

CUTV Afternoon Movie:"Suburbia", 2 pm, H-651.

Emerging form the Underground: Gay Male Eroticism in the 1950's, with professor Thomas Waugh. Lecture and audiovisual presentation to be followed by a discussion, 4 pm, VA-114. Sponsored by LGFC, 848-7414.

Young Entrepreneurs of Montreal Association: general meeting, 7 pm, VL-101, Vanier Library. All welcome.

Easter Bash, 8 pm, Loyola Centre. 848-7430.

Vladimir Bukovski on Human Rights Violation in the Soviet Union, 8:30 pm, H-937. Free admission. Human Rights Lecture Series.

Witness to War: An American doctor's experience in liberated El Salvador. Guest speaker Lorraine Guay, Montreal mural and solidarity activist, 8:30 pm, H-633. Info: 848-7410.

FRIDAY, MARCH 28

Poetry and Prose Reading featuring authors published in LOS (Concordia Literary Journal), 1 pm, Reggie's.

TUESDAY,APRIL 1

Classical Concert with Sylvie Gosselin, pianist, and Agnes Sohier, vocalist. Works by Debussy, Crossman, Bach, Chopin, Prokofiev, Poulenc and Ives. Free admission, 8 pm, Loyola Chapel. 848-4706.

WEDNESDAY, APRIL 2

Safeway Chez-Vous Benefit Bash to promote a new student service to fight drunk driving. Help get the service started, 8 pm, Loyola Campus Centre. 848-3535.

Church Music Today, with composer Anthony Milner, 8 pm, Lonergan College, 7300 Sherbrooke W. Sponsored by the Department of Music, 848-4706.

THURSDAY, APRIL 3

Anthony Milner, composer, will discuss one of his own work in RF-101, Loyola. Sponsored by the Department of Music, 848-4706.

Reflections on the Macdonald report, with guest lecturer Albert Breton (U. of T), 8:30 pm, H-937. Sponsored by Association of Students of the SPCA, 848-2575.

FRIDAY, APRIL 4

Sexuality and Textuality : Lee Edelman (Tufts University) on "Hart Crane's Language of Difference : 'The Broken Tower'", Vanier Auditorium, Loyola. Sponsored by the Department of English. 848-2320 or 2321.

GENERAL INFORMATION

Study Space for the Exam Period will be available on the mezzanine, April 14 to May 6, 8 am to midnight.

A Night to Build On, variety show in support of the Capital Campaign to be held May 24 at the FC Smith Auditorium. Tickets : $ 5, reservations at the Dean of Students office : 848-3535.

Therapy Groups for adults having difficulties in their interpersonal relationships at the Allan Memorial Institute, 849-0326.

Free Info on Canadian Destinations available at the Travel Resource Club: BC, Manitoba, Alberta,PEI, Nova Scotia ..., room H-508-2 or 848-7420.

Student Safety Officers needed for Loyola Campus. Apply at Dean of Students Office, AD-121, 848-3535.

Classified

Apartment to share. Sunny room in a 61/2 near Cinema Outremont, 80 bus. $175 heated. 276-8290 Gloria.

French tutoring by experienced teacher. All levels. Emphasis on troublesome areas. Before 8 pm: 849-9708.

Lost: Big black sweater at last jungle bash. $40.00 for return. 934-5494.

TAX TIME Professionally revised income tax returns at very low prices (varying between $10-$15 depending on content). Call Elizabeth at 363-1466. Do it now and collect early!

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Spring cleaning? Call Michael 521-3254.

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Tom 761-3037: Vantage bass with case E.G. Amp.

Week-end work: Telephone Sales staff required for week-end. Earn $100 to $150. Call immediately. Doug: 845-9112.

Looking for a female, non-smoker who has an Apt. to share, in N.D.G. starting June. 488-7971

Bright, spacious 4 1/2, Wilson and Sherbrooke, laundry room, free use of parking lot. $385 June 1st onward, 488-7971.

Large Apt. to share. Near Verdun metro station. $175. All included. Available immediately. Raynald 769-4561.

Wanted: Subjects to participate in a simple questionnaire-type experiment dealing with student lifestyles. Please call Anne 521-5223 or 878-1284 and leave a message. Thanks.

Wanted: Enthusiastic person with sharp Advertising — Marketing skills and an interest in Motorsport. Call Mike Jams at 621-6591.

Sublet: May 1st/Sept 1st, option to renew. Large 31/2, high rise, eat in kitchen, balcony, air conditioned, pool sauna, sundecks, 3 min walk from Concordia $440/month, everything included. Negotiable. 937-4038.

Dr. Jutai's project: the prize-winning numbers are 26330, 26378 ($100), and, 60151, 60182, 26470 ($50). To claim your prize call Dr. Jutai at 848-7543. You must produce a receipt for your prize. Prizes must be claimed no later than April 1, 1986.

Looking for a roommate - financially independent, easygoing and responsible to share an apartment downtown starting in July. Call 933-8996.

For sale — never before worn black snake skin shoes. Asking $80.00 firm. Call before 9:30 a.m. or after 6:30 p.m. Dede 931-5828.

French lessons available - any level. Downtown - cheap 931-1273.

Income tax service - reasonable rates. Call 937-7889.

Having troubles in math, physics, call experience tutor. Guaranteed results, reasonable rate. Call 687-4390 (alex).

Sublet. Beautiful 1 1/2 on Tupper. 5 minutes from SGW. All utilities included. Very comfortably equipped & furnished. $275. 937-8203.

Wanted — male university students of hetero and homosexual orientation to participate in study of sexual attitudes. For more information please call Christine (486-9260), Robert (487-6059) or Nathalie (761-1989).

Air Tickets Europe 2 cut rate oneway, open hotel, meals included. 733-2296 or 848-2110.

Free Membership! — Hollyrock (I.B.M.) software club. Call your orders in advance @ 684-1277. 1354 Sunnybrooke, Dollard des Ormeaux.

Technique Turntable & Realistic stereo with speakers for sale around $200. 488-5910.

Sublet or share spacious, sunny 4 1/2 from May to September, option to renew, semi-furnished, elevator, laundry facilities. Stanley above Sherbrooke. 288-1625 or 845-5817.

Live in exotic downtown Montreal. 3 1/2 furnished $425. 932-8602. Available May 1.

Dark blue Leather jacket missing since March 20th. If found please contact Carole at 482-4387. Reward.

Sublet 1 1/2 near McGill. Clean, quiet, kitchen, laundry. May 10 - Aug. 31, $260/month, negotiable. Don 845-5516.

To sublet: May-August with option to renew. Spacious 6 1/2 with a view on St. Marc, 4 blocks from Concordia, laundry facilities, $695/month. Call: 933-8976.

Moving. SOS - Professional job. 2 men with truck, $30/hour. Insured, fully equipped. 844-2901, 525-8772.

Do you need any help in Math, physics. Call experienced tutor, guaranteed results. Reasonable rates. Call Alex 687-4390.

Wanted a nice 2 1/2 apt. no basement. N.D.G. area preferably. For May 1st. Please call Al 487-9857.

Have you built a wooden boat recently? Thinking of doing so? Maybe you can't get enough of wooden boats and would like to exchange ideas with other like minded folk? If interested, write me and lets hear about your boat! Maybe we can cut our material cost through bulk purchases?
Peter Lenihan, 4802 Wellington Apt. 3, Verdun, Quebec, H4G 1X4.

Russian or Hebrew lessons by specialist. Reasonable rates. 739-7690.

English and Spanish tutoring, translation and editing. Call 933-8098.

2x4, b&w prints with frames, Marilyn, Dietrich, $75, others, 933-5884.

4 1/2 to share with 23 year-old non-smoker male student and filmaker into fitness and music. Starting April. $170 mo. fully furnished near Loyola. Persons call Phil — 489-6194.

"Expo 86 Accomodations" Room available, downtown apt. Walking distance to Expo. Kitchen, laundry facilities. $45./$60. Single/Double. Call/write: Don, 1045 Haro Apt. 219 Vancouver, B.C. V6E 3Z8 Phone: (604) 662-3501.

Space available in large loft for storage, artist or anything. Leila 842-5868.

Furnished 1 1/2 to sublet from May 4 blocks west of Guy metro — heating and electricity included. Call 937-6877.

Suzuki Gr. 650 for sale 84. 8,000kms. 737-1545.

Musicians: Peavey bass amp 210w, bass cabinet 300w, hamer bass burgundy. Call Michel 340-1256.

McGill Medical class of '86's spring rummage sale. Sat. 22nd March. 10-4. 3708 Peel St. (just below Pine Ave.). Clothes, books, furniture, household goods, etc. Bargains galore!.

Hair removal (waxing) full legs, bikini, underarms for $20. Women only: Westmount area. Call Azine at 482-7913 from 9-5.

CAMP MAROMAC, a Children's Resident Summer camp requires: councillors, instructors for swimming, sailing, windsurfing, waterskiing, landsports, gymnastics, computers, archery-riflery, Waitresses, assistant cooks, nurse's aid, Excellent salary and working conditions. Call between 9 am and 5 pm 933-4836.

Leather jacket. Black and grey $50; Black motorcycle helmet $40. 735-7251.

Single plane ticket to Miami (Departure open) $90. Raynald 769-4561.

Apple II fan, two power outlets and surge suppressor $30.00 or best offer, 933-1911, evenings.

Man's 26" ten-speed bike with quick release feature both front and back, $125.00 or best offer, 933-1911, evenings.

Furniture, steno books, miscellaneous items. Cheap. After 6 p.m. 683-4653.

For sale: Brand-new black snakeskin shoes. Never before worn. Asking $80 firm. 931-5828 Dede.

FREE! Two lovely, active, tiny zebra finches and accessories, hand-made, very large cage. Chantal 931-9322.

For sale — Mistral windsurfer. 1984. Excellent condition. Before 5 p.m. 848-2194.

Goin' overseas, must sell worldly possessions. These include: Korg Poly-800 Synthesizer, Yamaha 60 Watt Amp, Yamaha flute, Les Paul 1967 black custom, and Apple 2+ computer system. Phone Mike, at 524-9635.

Wanted: Lesbians interested in participating in a social/discussion group. Call 487-2743.

Wanted responsible driver to drive a 24 ft. truck to Nova Scotia & back to Montreal. Leaving Easter Sunday, returning app. Wednesday or Thursday. Call 844-9633 or 392-8004 for info.

Room to rent in 4 1/2 apt. beside Loyola Campus. $175/month, May 1st to Sept. 1st. 487-2075

Bilingual persons required to work in Video store part-time. Apply at 595 Côte Vertu, evenings between 6 and 9 p.m.

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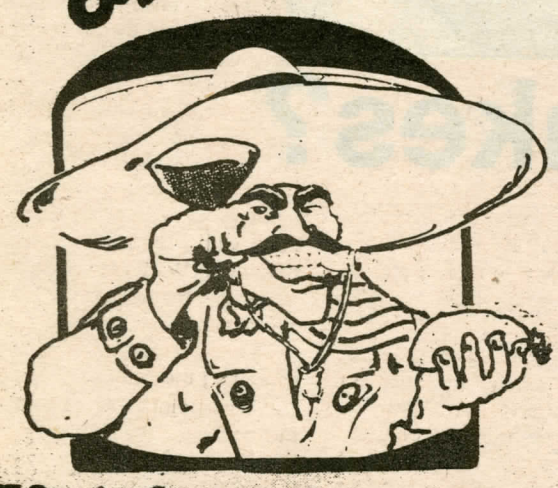

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CUSAcorp rescued

by John Strickland

In an 11th hour decision late last night, CUSA's management company CUSACORP was granted a temporary reprieve.

CUSA turned down a $35,000 request from CUSACORP Management on Friday, saying it simply didn't have the money to give them. CUSA co-president, Ron Hiscox met with the association's lawyer, Friday to initiate bankruptcy procedures.

But last night the CUSA Board decided to grant the subsidy out of an advance from next year's budget. This will avoid bankruptcy while CUSA decides the fate of the 2-year old subsidiary.

Set up in May 1984, by former co-presidents, Terry Fenwick and François Longpré, CUSACORP brought the management of Reggies, Café 651 and the Campus Center under one roof. The corporation was to give profits to the student association or to turn them into services for the students.

However promises of profits haven't materialized and there are some who doubt they will.

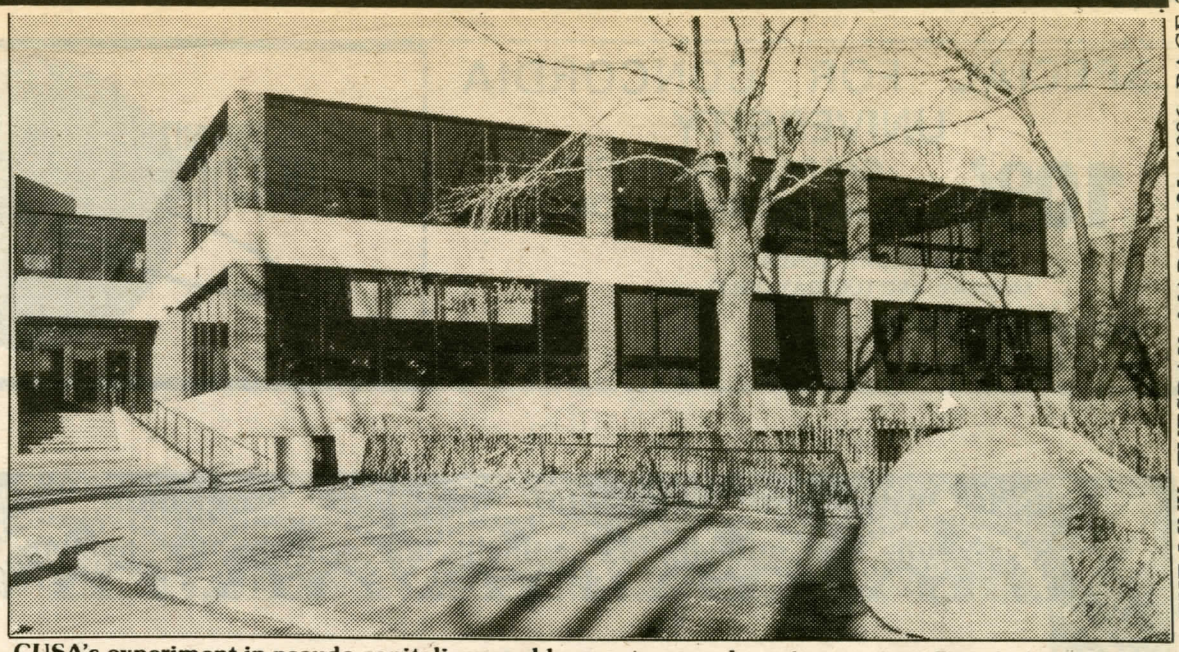
"I think with our extremely limited human resources we have to be careful about what we get ourselves into," said Hiscox. "I want people to realize what running this corporation means. It's better to save CUSA and have no CUSACORP than it is to have a functionning corporation and a bankrupt CUSA."

CUSA directors will decide the fate of the student-owned corporation when representatives for and against the shutdown address the CUSA board Tuesday night.

CUSACORP has almost completed its second year of operation and for the second time has asked the student government for $70,000 to keep it alive.

"CUSACORP has not generated any profits, nor is it going to," said Hiscox. "CUSACORP is too big, is involved in too many things and therefore can't make money." The $35,000 request is the second part of what CUSACORP officials call "a planned operating subsidy".

"It was known by the CUSA executives in September that CUSACORP would need a budgetted subsidy of $75,000" said corporation president, Lorne Severs. "This year we have lowered our prices, we have lowered our overhead and administration costs. There is no reason to think that we will need the subsidy again. "We've spent half a million dollars on this thing and what have we got to show for it?" said Brian Weihs, CUSA V.P. Finance, "a few fridges, carpets. For that money we could find better services elsewhere."



CUSA's experiment in pseudo capitalism could come to an end when its Board of Directors decides the fate of the perpetually money-losing CUSACORP.

THE LINK: CHRIS KANE

The Campus Center is the greatest headache for the corporation's management. In the past two years the management have underestimated the amount of money the center can generate. Now they realize they've been too optimistic about their projections.

"The management people agree with the decision to close down," said Hiscox. "The students on the board of directors don't agree. Anything that they can bring before the board is unrealistic because it doesn't fit the market base that's out there."

At the moment CUSACORP must pay $40,000 annually to the university for the use of Reggies and the Campus Center space. Some believe these are too high.

"The problem is not so much with CUSACORP as with the Campus Center," said incoming co-president, Scott White. "There's no way they can make money. "Under the present agreement the imputation fees are too high for the revenue generated by the services. What we have to do is renegotiate the memorandum agreement," explained White.

However CUSACORP general manager Olga Gazdovic sees the current problem more as a definition of principles.

"You shouldn't bankrupt the company tomorrow over the $35,000 thing. We have to decide if we do or do not want to be in the food and beverage industry," she said.

the Link

Cough up cash ... or else

by John Gushue
of Canadian University Press

OTTAWA — Business is booming for the credit agencies the federal government employs to collect outstanding student loan debts.

The number of students who have failed to make payments has doubled since 1982, when 12,000 defaulted on their loans. According to Ted Kubacki, manager of the Canada Student Loans Programme, as many as 25,000 students could default this year alone.

To retrieve missing payments, the government uses three collection agencies — Associated Credit Bureaus of Canada, FCS International Limited, and Canadian Bonded Credits — to track down defaulting students and ask them to come up with the money.

With fewer grants, higher loans, increased costs and slimmer job prospects upon graduation, the situation for students threatens to become worse.

But for Kevin Belgrave, manager of Associated Credit Bureaus' head office in Toronto, business is brisk. "We're probably dealing with about 13,000 cases right now. We have at least one person, and maybe two or three in larger centres, handling Canada Student Loans in each of our 114 offices. Things are working out very well for us indeed," he said.

Because the Federal government guarantees its loans, banks are less interested in helping debtors pay off an outstanding balance. Instead, says Hugh O'Reilly, assistant to NDP MP Dan Heap, "the banks seem a little trigger happy in turning the loans over to the smaller agency."

As soon as the bank turns a student's account over to a collection agency, the bank collects its money from the government.

The federal government sets guidelines that collection agencies must respect when dealing with debtors. "First of all, they have to gain the co-operation of the debtor," Kubacki said. Students cannot be verbally harassed, called at work, called at parents' homes or encouraged to take out more loans.

But Barb Donaldson, chair of the Canadian Federation of Students, said collection agencies are repeatedly profitting at the expense of students.

"At the best of times, they operate on this side of the law," said Donaldson, who worked for a credit

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Student bitten by Bark

by Jeff Heinrich

A tree-planting company with a bad reputation has been using university facilities to recruit students for summer work.

The Toronto-based company, Bark Reforestation Inc., interviewed over 40 students last February for work in northern Ontario beginning in April.

Last summer, a Concordia geology student who worked for Bark near Timmins, Ont. was bilked out of $300 for planting she had done for the company.

The student, Susan Lomas, took her case to the Ontario Ministry of Labour, and won.

The company wins contracts because it charges less for its services.

"I can't say they underbid," said Gerry Daigle of the Ontario Ministry of Natural Resources, "but I can tell you their bids are low."

Bark keeps its bids low by cutting costs.

"We were fed peanut butter sandwiches for lunch every day," said Lomas.

Also, they provide poor training, and when they can, they doctor their employees' paycheques.

President of Bark, Leon Cherniak, denied Lomas' allegations, in an interview with *the Link*

"It's probably a bunch of bullshit. We wouldn't be in business if we operated like that."

Bark makes its planters sign a contract, keeping worker turnover low and workers scared.

Lomas says Bark is the only firm to require planters to sign a contract.

"If you get stuck with a company like that," Lomas said, "you have no choice but to sign their contract and risk the hourly wage. For whatever reason, to be forced to take $4 an hour is, well, pathetic. It's really hard work."

The Employment Standards Act guarantees tree-planters the minimum wage.

Lomas' contract specified she would be paid a commission of 6 cents for every tree she planted, but only if she successfully completed her two-month period of employment. Otherwise she would only be paid for actual hours worked.

Bark reserved the right to determine the number of hours Lomas worked. She signed time-sheets, which Bark ignored. Instead, they re-calculated her hours according to how many trees she actually planted. The less trees, the less hours.

Her pay-cheque from Bark was $300 short. Original printed totals had been crossed out by hand and replaced with figures considerably lower.

Bark estimated Lomas could only have worked 3-hour days (she in fact worked ten-hour days) because she had planted so few trees.

After a month of work, Lomas was dissatisfied with the treatment she was receiving from Bark, and, with rumours in the air that the company was about to be taken off its contract with the Ministry, she quit.

She was hired the same day by a neighbouring outfit, Brinkmann & Associates Reforestation, who do not have the same pay policy or a contract to sign. After working one day with Brinkmann, she was retrained. Within a week she was planting over double the number of trees she had with Bark.

Cherniak blamed Brinkmann for spreading the rumour.

"At no point were we going to lose the contract," he said. "Brinkmann was trying to steal our workers, so they scared them into leaving."

A recruiting officer at the Canada Employment Centre on Bishop Street told *the Link* he had never heard of Bark before they came on campus in February.

"As far as I'm concerned, an employer came on campus with a company letterhead, a job description and a video, and asked to set up

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What is a CUSA Executive?

The CUSA Executives are appointed by the Board of Directors to to work as a team with the Co-Presidents in providing leadership leadership and direction to the association. More... more...

Vice President Internal

This new department will manage CUSA's relations with member groups and associations, assuring that they can take full advantage of the services CUSA offers. As well, the V.P. Internal will handle CUSA's physical resources needs.

Vice President Communications

The goal of this department is to promote CUSA and provide students with as much information as possible on the services CUSA offers. The primary responsibility will be the writing, editing, and production of the newsletter *CUSA Today*.

Vice President Programming — Social

This energetic Executive will be responsible for organizing and supervising CUSA social events on both campuses (Bashes, etc.) Experience in some areas of event promotion is almost essential.

Vice President Finance

We are looking for someone with good inter-personal skills and with the drive and initiative to carry out the bold new plans we have for overhauling CUSA finances. Previous finance or business experince is not essential, but having passed grade six math is.

Vice President Student Life

This individual will be responsible for working with the University to improve the quality of student life at Concordia. This V.P. will oversee student representation on the Concordia Council on Student Life and deal with the Dean of Students' Office, Guidance Services, Health Services, and Athletics.

Vice President Programming — Academic

This person will be responsible for coordinating a visiting lecturer and film series (in conjunction with special interest groups), organizing an academic orientation program for September, and getting out information on academic services available to students.

Vice President Education

A dynamic, responsible student with an interest in education is required to plan and coordinate CUSA's academic policies at all levels of the University. This includes over-seeing student participation on the four Faculty Councils, and Senate. One specific project will be looking into the possibility of publishing course evaluations. A knowledge of the University environment is helpful but not essential.

Vice President External

The responsibilities of this position iclude working in conjunction with other university and CEGEP associations to raise student concerns at the provincial level. This individual will also have to re-evaluate our membership in ANEQ, the freeze on tuition fees, differential fees charged to international students, and improving the loans and bursary situation. Bilingualism is essential.

Vice President CUSA Services

We need a responsible student to manage and upgrade the range of services that CUSA offers to students and the groups and associations. These include: Typing Rooms, Photocopiers, the Used Bookstore, the Job Bank, the Resource Centre, and Cusaprint. Good interpersonal skills for dealing with the public and with staff are essential.

All potential executives must be available for at least part of this summer. They also must have enough free time during the school year to not only fulfill the requirements of their positions, but also to attend Board meetings and hold regular office hours.

CUSA is an equal opportunity employer.

This Guarantee will be honoured and application forms are available at either CUSA office:

Centennial Building, Room CH-217
Loyola Campus

Hall Building, Room H-637
Sir George Williams Campus

Deadline: 11 April, 1986

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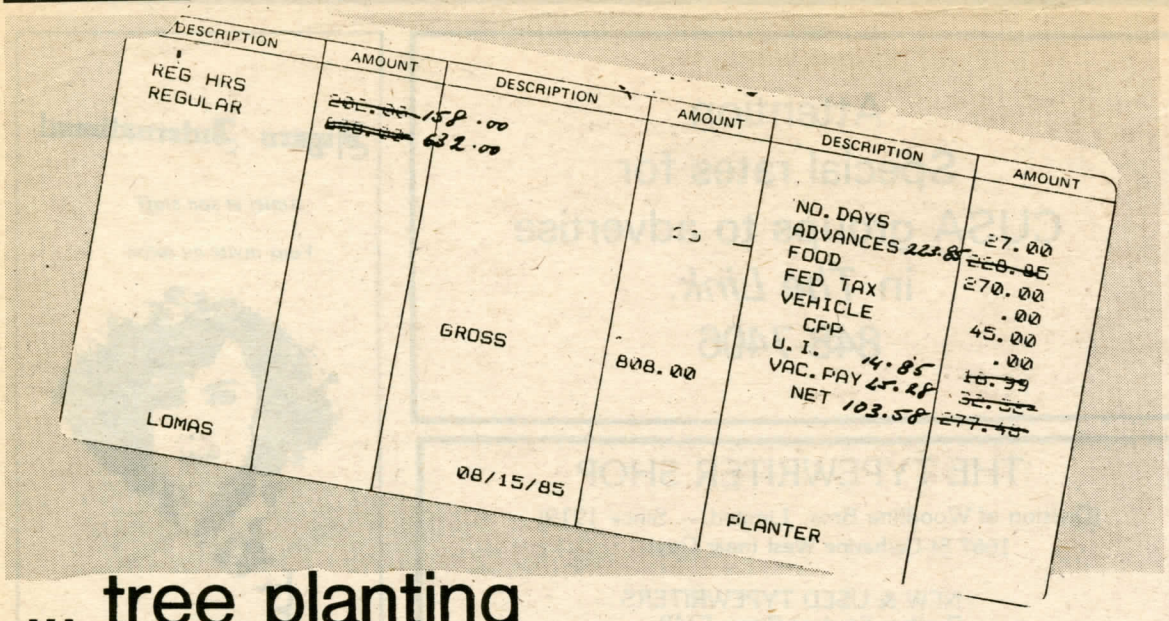


... tree planting

continued from page 3

a recruiting opportunity for students. So I provided him with a VCR and a TV and the Hall Building auditorium, and he got to it."

The Ministry of Natural Resources contracts out tree-planting projects to private companies such as Bark, and also oversees their operations. They say there were problems with Bark's performance in the area where Lomas worked last summer.

Bark was granted a small contract of a quarter million trees and started late. They only began after the agreed-upon completion date. As a result the company was fined $200 a day by the Ministry.

The Ministry also found Bark had problems in the quality of its planting.

"I would give them an overall poor rating for the work they did in the Hearst area," said Gerry Daigle, head of contracting for the Ministry in Hearst, Ontario.

Cherniak maintained the Ministry gave him dead trees to plant.

Bark's main competitor in the region, Brinkmann, who Lomas describes as "excellent", does not think much of its rival.

Brinkman representative Mike Sawyer criticized Bark's policy of forcing their employees to sign contracts.

"Let's just say we do not have a very high opinion of their labour practices," he said.

The Vancouver-based Brinkmann firm and Bark have the largest tree-planting operations in Ontario, each planting about 20 million trees a year.

The Ministry told *the Link* that Bark has reapplied for contracts this summer in Hearst, but has been refused. The company has, however, been awarded contracts in neighbouring Chapleau and Kirkland Lake, next to Swastika, Ontario.

Contacted in their Toronto offices, Bark said they are still recruiting for contracts beginning in April, and will be giving interviews this week. The company says they need 100 more people to start work.

...pay up now!

continued from page 3

company one summer.

"Yet they somehow manage to get away with those things because students don't know their rights under the law," she said.

Donaldson said a common violation many credit companies make is listing a client's student loan history in his or her credit file. "They're not supposed to do that, and they know it," she said.

In the House of Commons on March 11, Liberal MP Lloyd Axworthy asked if the government endorses "a general pattern of harassment of those who are benefitting from student loans."

Youth Minister Andrée Champagne said, "I am not awre of this being a policy in any way," and promised to bring the matter to Secretary of State Benoit Bouchard's attention.

Axworthy heard several cases of debtor harassment, including a complaint laid by "a young woman with a small child who had repeatedly tried to negotiate a long-term loan payment schedule with the bank and collection agency" but was still being harassed.

"This is not an isolated case," Axworthy told the House.

Donaldson said most banks are intolerant of student clients. "There are a few banks I can name that are very patient, but I think the majority would rather not give you the time of day, let alone the same amount of counselling you'd receive if you were someone else," she said.

A former York University student who asked not to be identified said one collector tracked her down to an office where she was working, although she said she had "absolutely no idea how they found that one out".

Belgrave said his collectors "find telephone work elicits the best response. It's long and tedious work, andthe largest hurdle is to locate the debtor. That's our big problem."

He insisted his collectors remain within legal jurisdiction.

Kubacki said it's "unfortunate" when a collector harasses a debtor, but "it's not a common problem. It happens from time to time (and when it does) we conduct ourselves in the proper manner."

According to Belgrave, collection agencies are working to everyone's benefit. "Things have improved, certainly because the government has put this in the hands of private industry, which in the long run benefits everybody."

He said even debtors are helped. "The graduating student today has a much bigger loan than five years ago, and has a much greater debt to pay. The cost of everything has risen....but things are happening very well right now," he said.

Donaldson said student leaders don't like to talk about defaulters "because it makes students look bad. But it can be connected to other things — unemployment, low income jobs, and enormous debt loans.

Norris student ripped off

by Dwayne Perreault

A recent and unexplained theft has brought into question the integrity of a security guard at the Norris Library.

Last Friday evening, Concordia student Brigitte Huppen was studying at the Norris Library. After taking a break in the sixth floor lounge, she resumed her studies, only to realize half an hour later that she had left her purse in the lounge. It had disappeared.

The purse was found by another Concordia student, Jacqueline Samperi, who brought it to Joe Batteli, a security guard on the main floor.

"When I found the purse, I opened it and saw an open wallet inside," said Samperi. "There were about twenty 10's and 20's... at least $160."

"I passed it over the glass to the security guard and I explained where I found it. Then I saw the elevator going up and I got in. Before the doors closed, I happened to look back and I saw the guard had opened the purse. He wasn't grabbing anything— he had just opened it. There was nobody else around," she said.

Samperi studied for about an hour, then took a break in the lounge. There, she saw Huppen, who had by this time found her purse.

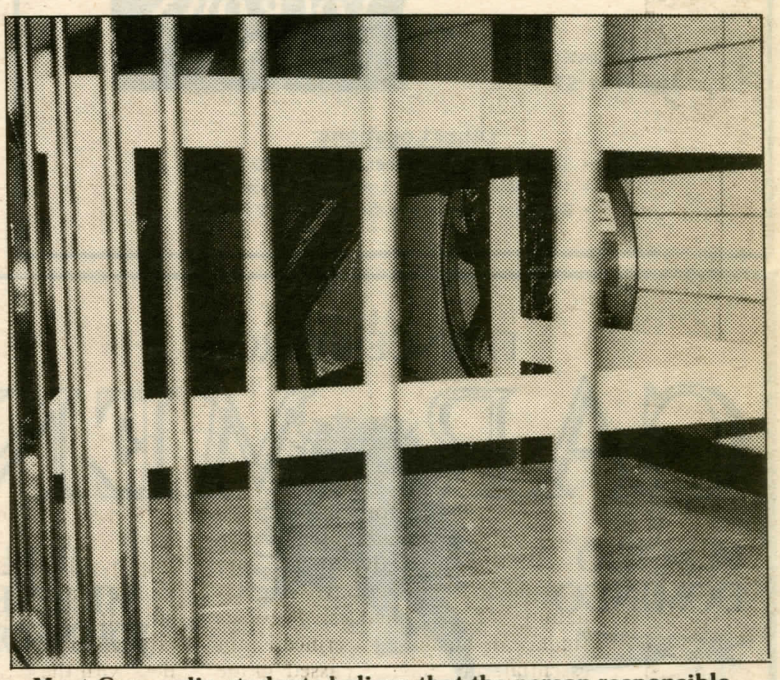
"I came up to her and said 'Oh, you've found your purse. I'm the one who brought it downstairs,'" said Samperi. Huppen replied that all her money was missing. "I was really shocked to hear that," said Samperi, "because I had seen the money. So we went to the security guard and I said 'Excuse me, sir, but I brought you this bag, and there was money in it."

Batteli, the security guard, replied that there was no money in the bag. He called over another security guard, who said that Batteli had shown her the bag, which did not contain any money. "But there was lots of time for him to take the money and then show the other guard," said Samperi.

After Huppen and Samperi insisted that there was money, the desk officer was called over. According to Huppen, the officer Sergeant Deschenes "didn't really listen to me. He told me Jacqueline (Samperi) might have stolen the money, but I asked him 'Why would she have told me she had found it, then?' I just told them to look at the facts."

Eventually, the police were called in. "They were very nice to me," said Huppen, "but they told me I will never get my money back."

Batteli himself refused to talk to *the Link*. According to Bud Jones, a security officer at the Hall Building, security will probably launch its own investigation into the matter.



Most Concordia students believe that the person responsible for the Hall Building escalators should be put behind bars but instead it is the escalators themselves which are being temporarily incarcerated as hundreds of students are forced into involuntary participaction. THE LINK: TANYA LOWRY

News Briefs

Fee hike a pain in ANEQ

The boycotting of classes and tuition fees beginning next fall are part of an "annoying actions" demonstration proposed by the Association Nationale des Etudiant-e-s du Quebec (ANEQ). These actions will be taken against the Quebec governments' threatened rise of tuition fees.

In a week-end meeting of the central council of ANEQ, it was stated that students would be burdened by increased cost in education and would not receive anything in return, said François Desrosiers, CUSA external V.P.

The "annoying actions" plan is the most severe of the seven steps of action proposed. According to CUSA communications V.P., Peter Wheeland, no pressure tactics will be employed however without the consent of the students.

"We want the students to tell us what to do with the problem of university underfunding," said Wheeland. "We're going to have a general meeting on the financial future of student education and the decision will be made after consulting with the students," he said.

The general meeting is planned for April 3 and a decision will be voted upon at the April 17th Spring Conference of ANEQ.

The Link will hold elections for next year's editorial positions Thursday, March 27 at 2 p.m.

Only voting staff members may run or vote during the elections.

The following people need to work on one more issue to obtain voting rights:

Christian Coutu
Steve Meurice
Charles LeBoutillier
Kip Little

Anyone forgotten from the list should contact Jennifer Feinberg or Tu Thanh Ha as soon as possible. Staffers are highly encouraged to attend the screenings and elections, even if it is only because they are more fun than CUSA elections.

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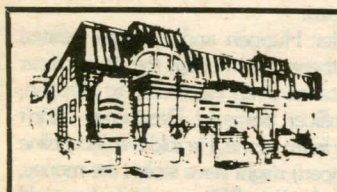

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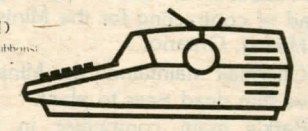

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PLACIDO DOMINGO

JULIA MIGENES-JOHNSON

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William Wolf, GANNETT NEWS SERVICE

"SUMPTUOUS. This CARMEN works superbly and is probably the most beautiful opera ever put on film. Julia Migenes-Johnson gives a passionate powerhouse performance."
Stephen Schaefer, US MAGAZINE

"SUMPTUOUS" US MAGAZINE

"SUPREMELY ROMANTIC" Pauline Kael, NEW YORKER

"SMOLDERS AND STEAMS" WALL STREET JOURNAL

"RAW VIVACITY" Pauline Kael, NEW YORKER

"VIBRANT AND SPECTACULAR" NEW YORK MAGAZINE

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"A TRIUMPH" NEW YORK MAGAZINE

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CONCORDIA UNIVERSITY

Letters

Attack unjustified

To the editors:

We would like to respond to the recent letter from Desrosiers and Wheeland. While we are pleased that they both felt they could not be quiet, it would have been even better if they had actually talked to us or is a 60 second meeting with Francois enough?

Perhaps Mr. Desrosier forgets the times that we sat and discussed various projects (remember Speaqs). Mr. Wheeland on the other hand was a student at large living in the CUSA offices and spent hours in front of the computer writing what he felt was practical ideals. He constantly complained how we (CUSA) should be doing this and that and had so much to do that most of his projects were never finished. (Remember the handbook)

But the CUSA executives at the time being kind and naive let him be. Is it so amazing that Mr. Wheeland had privileges not given to any other students (He has access to the co-president's office. Surely Mike you remember your anger recently as well as before in finding your office had been used by him.)

Now to Mr. Desrosier's little comments. Francois, you are well aware that during the cutback demonstration there was an Anti Apartheid function on at the same time. We met afterwards (remember?). Francois, I am truly shocked that you would stoop so low after during my stay in CUSA. Why is it that you could not find the time to discuss my "impractical ideas" then, but choose now. When I resigned you agreed with my reasons and after I left, I did not attack the Board of Directors or my fellow Executives. I did attack the leadership of the Co-Presidents (well before the campaign) one of whom, Ron Hiscox has not been a student since November. (How's that for awareness?)

Improving and expanding the services at CUSA is not grandiose when all will benefit instead of a few. When everyone works together and believes in what they're doing, have a choice and input you will be amazed at what can be accomplished!

CUSA has the finances and had they been a little more responsible as to where the money was going, they would have had enough to do things that would have benefitted the students. Spending money on TV ads that accomplish nothing or paying for drugs and alcohol (Hunter S. Thompson) is not very responsible, but very indicative of the current attitude at CUSA this year. This being, that the Few, decide and tell to the Many (the students), what they should do. The fact you do not endorse any of the candidates except for 2 teams, leaves us only to conclude that this letter should not have been written but was only written to satisfy your "childish" egos and opinions which as usual are not too factual.

As for myself (this is Jeannette speaking) Mr. Desrosier and Wheeland, I have never had to confront a situation as this in all my life! Not only was it a pathetic way to deal with this situation but the article was clearly set up to make a personal attack against Joel and also in your "unbiased" way of analysing the co-presidential slates you both have made a very biased opinion.

It is difficult for one to understand that if you do not personally feel the Jeannette/Joel team was not the right team, why is it that you have only shot down one half of the team? I have worked with Joel, for 8 months while he was VP of Liaison and what he did for Concordia students is far more than what I have seen both of you put together do.

Joel's impractical ideals were and are the most realistic ideals that I have come across at CUSA. All that was stated earlier in this letter shows who really believed and was most concerned for the students. Mr. Desrosier, I am most appalled by your behavior. I have known that for some time a conflict existed between Joel and Mr. Wheeland, but it surprises me that after the amount of time that you have worked or known Joel and myself do you choose now to make an attack against us.

As for your words of having had the opportunity to talk with all the co-president candidates, Mr. Wheeland, I do not remember having ever talked to you on our platform, so I question where you got this assumption. As for Mr. Desrosier, 60 seconds, to me does not warrant anyone the right to base their opinions upon. (Is this what you did for the other teams?)

Perhaps you both feel in your narrow outlook, that there is no hope for Concordia students, you both have once again tried to use CUSA as an influence on the students. Joel and I, however, have always believed that the students must make their own decision, this you both have obviously forgotten. It is the voice of students which must be heard, stop using CUSA to influence this voice.

Jeannette Sirois
and Joel Elkin

Contract non-renewal a great loss

To the editors:

Dr. Chan's classes were always an interesting blend of theory and experiential activities. This was also the case for the content of the work he required of us. I personally was guided by Dr. Chan, and encourage to share personal experiences developing my ideas in light of theory. Unlike most professionals, Dr. Chan was always available to discuss a students status or even personal problems. Dr. Chan's method of teaching and personal attitude toward learning were both demanding and challenging. I suggested to several people to take Dr. Chan's classes because they were interesting and different and taught with experience.

It would be a great loss if Dr. Chan's contract were not renewed, for future students who would not experience his teaching, and for past students who knew they could go back to the APSS department to see a friend who was always ready to help them with future endeavours.

It is appalling that the APSS department does not listen to its students who are saying, "Kwok B. Chan teaches us well and we like him!"

Fernanda Barichello

Chan: a teacher in the classic sense

To the editors:

I am writing this letter in response to Dr. K. Chan's non-renewal of contract for the year 1986. Dr. Chan was one of my graduate advisors while I was completing my Masters in Sociology.

I found Dr. Chan to be one of the best professors in the university. He is very knowledgable, informative, and communicates information in a clear and organized way. He was helpful, patient, and supportive. For me, he is teacher in the true classic sense — *he cares about his students*. It would be a terrible loss for Concordia students, to let a teacher of this caliber go.

I hope you seriously consider the evaluations you have made of this man. He is an excellent teacher and a fine human being. We, the students, should know. We, the students, are the ones who interact with him the most.

L.R. Clarke

Armenians not intimidated

To the editors:

For two decades, the Concordia University Armenian Students' Association has organized commemorative exhibits on the Armenian Genocide, as a remembrance regarding the 1915 Genocide of 1.5 million Armenians, committed by the Ottoman (Turkish) Empire, as well as a peaceful forum to promote our legitimate claims for a national homeland, This year, the commemorative exhibit took place in the lobby of the Hall Building on the 10th, 11th and 12th of March 1986, where we were successful in conveying our message of remembranceand elusive justice which is long overdue.

Interestingly, on Monday March 10, 1986, the Concordia University Rector's Office received two phone calls from a party claiming to be the Turkish Consul to Canada in Ottawa. He attempted to interfere with the propagation of the historically documented facts of the Armenian Genocide as presented by the Concordia University Armenian Students' Association under the guise of preventing the spread of hate literature and bias propaganda. The Rector's office reacted to this situation by immediately consulting with the Dean of Students. After verifying the content of the flyers distributed throughout the university, they pronouced the legitimacy of the content and its compliance with the moral and ethical views of the university.

We, Concordia University Armenian Students' Association would like to extend our appreciation to all those involved from the Concordia University for their firm support in upholding the basic rights of freedom of speech and expression which could have been easily stifled through intimidative pressuresexerted by such governments as the Republic of Turkey.

Concordia University
Armenian Students' Association

Comment

Don't walk away: SPCA

By Mark Abbondanza & Perri Corbo

The student community is very familiar with the saying "together for action", let us consider for example the groups rallying for nuclear disarmament or against apartheid. Certainly, these problems are important but let us not forget to sometimes lend a helping hand to those local groups which try so hard to solve domestic problems.

The Canadian Society for the Prevention of Cruelty Animals (CSPCA) is a non-profit organization with no government support greatly in need of public funds. The work they have accomplished during their 117 years of existence reflects the goodwill and determination of the organization. Do they then not deserve our support?

Unfortunately, there is a tendancy to adopt an attitude of indifference towards the work they have accomplished or to compare their work to that of other social organizations and to conclude that the CSPCA is faced with a less serious problem than others.

This attitude represents a dangerous and destructive reversal of humanitarian thought — the same thinking that pushed environmental issues aside. The weak and the helpless must be protected. Our society believes in protection for children, for the disabled, for seniors and various disadvantaged groups; shouldn't this care be extended to the helpless animals that our society has domesticated for its own purpose. Can we abandon them now?

Most people refuse to have their pets spayed or neutered and, as a result Montreal has the highest overpopulation of animals in all North America. Approximately 50,000 animals had to be put to sleep last year simply because pet owners did not take their responsibilities in hand. This number could be greatly diminished with the community's cooperation.

The CSPCA continues to improve its services and create new ones, but unfortunately Montrealers are not aware of the variety of services it offers. For example, their adoption, emergency, grooming and identification services are all part of the CSPCA's many functions. Some of their services are in fact directly beneficial to human beings. One such service is zootherapy. An expert, using domestic animals, may treat children or adults with behavioral problems or simply provide a friend for lonely disabled people or senior citizens.

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Montreal, Quebec

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Reform begets Art

by Susan Armstrong

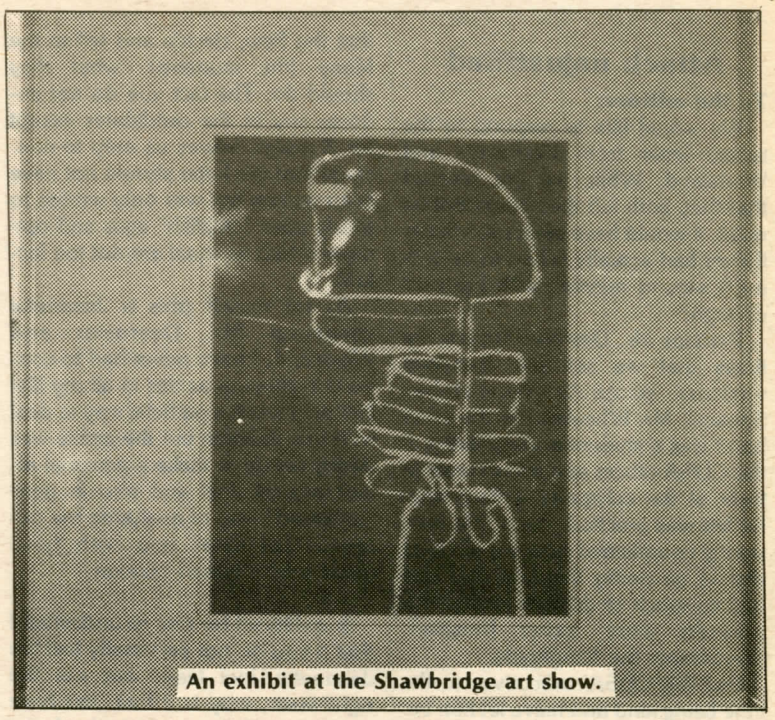
Kids behind bars, blackness and depression. These are some of the things we expect when we think of an exhibit of art by disturbed youth. Yet the exhibition of youth art produced by the young people of Shawbridge Youth Centres which is on view at Galerie Pink till March 30 appears at first glance to be quite the opposite.

Galarie Pink is one of Montreal's newest and most exciting Galeries. Situated at 1456 Notre Dame, just east of Guy, Galerie Pink is a radical and innovative contemporary art gallery.

What strikes one at first is the apparent normalcy of the artwork which is done in tempra, charcoal, pencil and lithograph-like crayon. The art is with a kind of sock-it-to-me message. One can't help thinking that even the disturbed young are children with the same visions that children have. Yet according to Allan Briks, an art therapist at the Montreal General and a grad student in art therapy at Concordia, the pictures abound in subliminal messages of ego, orientation, confusion, fear, and conflict. In one painting, a bright red house (often taken as a symbol of the mother) is accessable only by stairs which run halfway town the picture to the side of the paper and then are cut off. Another shows a young girl bound to the tongue of a giant and ferocious female figure in imminent danger of being devoured by it. Still another, a line drawing, shows a giant eye surveying a rather agressive but confused group of subtle and not so subtle male/female images. A further picture depicts a princess in a garden guarded by soldiers who stand at a gate surmounted by a giant vulva.

It is said that the children of the concentration camps drew pictures of princesses and castles, fairies and elves and that they too, despite the horrifying world of misery and death in which they lived, dreamed the day dreams of children whose very childhood is the inverse of our concept of childhood have their dreams as well. They are children too.

The exhibit is on from March 23 to 30 every day from 1 to 5 p.m. at Galerie Pink, 1456 Notre Dame O. (Tel. 935-9851). Every serious student of Art, Applied Social Sciences, Psychology or even Education would probably find the exhibit well worth a visit.



An exhibit at the Shawbridge art show.

Concordia Night at the Spectrum

MUSICLUB is an association of Concordia University which represents musicians from the university who write and perform their own music. MUSICLUB gives these musicians the opportunity to perform their music live, while promoting their otherwise hidden talent. This is a student association and therefore non-profit.

This year MUSICLUB will be performing at the SPECTRUM de MONTREAL on Sunday April 6, 1986 at 7:30pm. Tickets are $6.00 and are on sale at all Ticketron outlets as well as the CUSA office at Concordia University. Five bands will be featured that night: *Simply Dashing* (Pop), *Nightwind* (Soft rock), *Out of Control* (Rock), *Help Wanted* (Reggae), *'He's dead Jim'* (Alternative).

Art, Culture, and More Fun

Elemental "Crossroads" all groove

by Brendan Cahill

The blues isn't something you pick up overnight. It's music about being around, taking falls and losing a few. It's music that you have to have felt and experienced.

So what happens when you take a white-suburban-classical-music prodigy with a keener's desire for the blues and an old bluesman and have them hit the road, each for different reasons?

Crossroads, while obviously skeletal in terms of plotline, relies mainly on feel. Eugene (Ralph Macchio) wants Willie a.k.a. Blind Dog Fulton (Joe Seneca) to teach him an unrecorded Robert Johnson song.

Johnson, who as legend has it, made a deal with the devil at a crossroads deep in the heart of the Mississippi Delta country, apparently had one song he didn't record. Willie was a sideman blowing harp that session those many years ago. Eugene is determined to learn the song so he can record it and make a name for himself. Willie on the other hand wants to return to the Delta to "do some business."

The hopeful Eugene, who gets a janitor job at the old age home Willie is in strikes a deal with Willie. They break him out of the home and hit the road.

Eugene wants to learn the blues, and Willie, who took a long time to accept Eugene as legitimate, is going to teach him blues. Eugene winds up spending the last of his cash on a bus ride for the two of them. At the next bus depot, when Eugene realizes Willie is broke, the scene is perfect. The young kid from Long Island, "famous blues town" Willie jokes, is learning. Off they go hitching a ride.

When Eugene, growing resentful of the authoritative manner of Willie, makes a smart remark, it's like a son talking back to his father. The reaction is typical. Willie slaps him across the face like disciplining a spoiled child.

On they go, to be hassled by a club owner for drawing a crowd outside the premises they are entertaining in. By this time they've met up with the Frances (Jami Gertz), a streetwise dancer the same age as Eugene who is on her way to L.A.

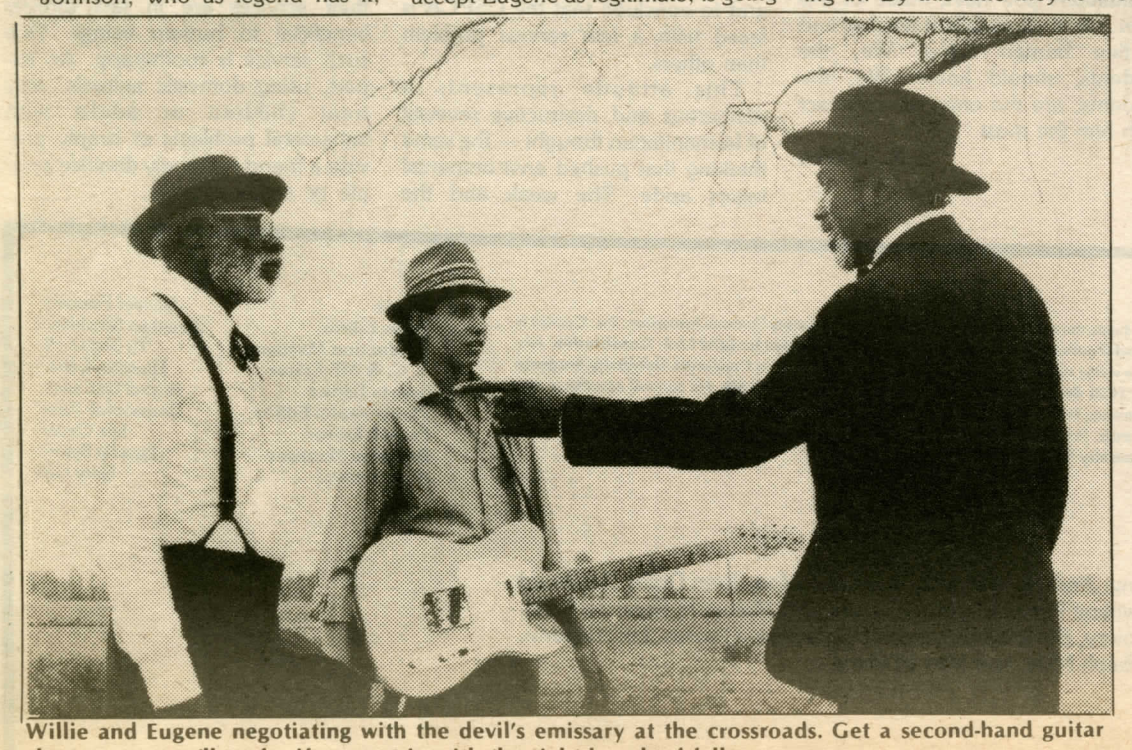
They get in trouble, steal a car, and spend the night in a barn. You can guess where Eugene and Frances spend the night.

The local heat catches up to them and Willie manages to talk them out of a jam. In the next town, Willie goes into a jookjoint and Eugene and Frances go into a honkeytonk. After getting thrown out of the honkeytonk Eugene goes into the jookjoint. Willie introduces him to the unreceptive crowd as "Lightning Boy", and Eugene's guitar saves him. The blues education continues, as later Willie takes an ego inflated Eugene down a few pegs. "You haven't even begun yet," he tells him.

Frances drops out of sight after that, and Eugene is heartbroken. Reach for the whisky. Then, over a couple of early morning drinks, Willie tells Eugene there was no song, he lied to him. Reach for the guitar.

This sets the stage for the climax, where Willie meets the devil's emissary at the crossroads and bargains for the release of his soul. Enter Eugene to put all the pressure on his shoulders as the sacrificial victim in an all or nothing showdown with the emissary's pet guitarist, and you have the set up for a searing screaming electric blues guitar duel. Sounding cliché yet?

Director Walter Hill kneads the story for all the emotion he can, and most of the time, it works. There is intensity and drama when Willie flashes back and dreams. The moaning wail of Ry Cooder's steel guitar-picking also lends the appropriate texture to the film.



Willie and Eugene negotiating with the devil's emissary at the crossroads. Get a second-hand guitar chances are you'll go far if you get in with the right bunch of fellows.

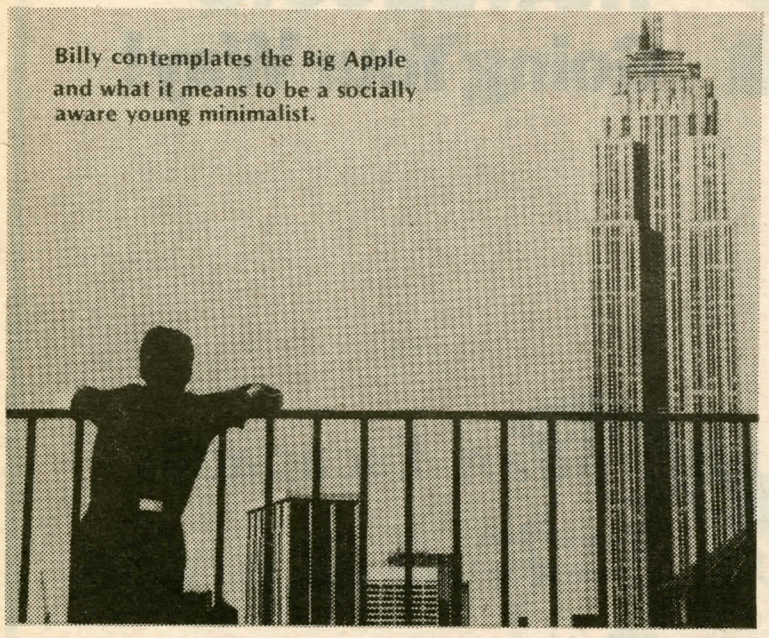
CRSG 89.1 stereo fm

CRSG TOP 30

for the week ending March 28, 1986.

	Artist
1 *	Three O'Clock Train
2	Violent Femmes
3	Jesus & Mary Chain
4 *	Sturm Group
5 *	S.C.U.M.
6 *	Various
7 *	39 Steps
8	Half Man Half Biscuit
9 *	Asexuals
10	Cramps
11 *	Ripcordz
12	Del Lords
13 *	Teenage Head
14 *	Deja Eric
15	PIL
16 *	Mecca Normal
17	Snake Out
18 *	Secret Act
19 *	...Of Tanz Victims
20 *	Jackie Washington
21 *	Various
22 *	Nils
23	Dead Milkmen
24	Scratch Acid
25	Severed Heads
26	Young Fresh Fellows
27	Dave Phillips
28	Zulus
29 *	Rhythm Mission
30 *	Merrick Trout Pack

Bragg leaning on politics a bit more



Billy contemplates the Big Apple and what it means to be a socially aware young minimalist.

by Andrew Williams

Sometimes when I'm feeling old I wish there was some kind of magical elixir that could make you want to do handsprings in pure joy. Well, vinyl is rather hard to guzzle down so I had to be content with listening to **Billy Bragg's** new E.P., "Days Like These".

Not that this particular effort represents Bragg at his best. No recorded version can hope to equal the real thing. The REAL thing is a form of musical variety show that has our Billy singing his little heart out, giving lessons on how to spot Bruce Springsten in a New Jersey public bathroom, providing his audience with his opinion on the state of music and of course, on the state of the state. All this via one voice and a guitar.

He presents his audience with a clearly political stance. This streak recently manifested itself in the British tout of Red Wedge, a collection of musical types that included the likes of Paul Weller and Tom Robinson. Their aim was to generate support for the British labour party. With this growing political activity on Bragg's part, it should come as no surprise to the listener that the E.P. is very political in tone.

The title track "Days like these", is a slow and scathing attack on a government that makes promises "Cause promises win votes". The second of the e.p.'s three songs, "I don't need this pressure Ron" is an acapella (how much more minimalsit can one be?) lament on items too numerous to mention, but with lines like "I see no shame in lending my name to socialism's cause" it's not too hard to see where Billy's sympathies lie.

A final number, "Scholarship is the enemy of romance" (ain't it the truth) is easily the best and least political thing on the e.p. It leaves a nice taste in your mind.

In short the whole e.p. reminds me that the idea that Strummer, Weller, Rotten and co. (sounds like an accounting firm) have all forgotten has been remembered by others. Music by the people for the people. I don't feel quite so old now.

What more can you say about a man who waits for his audience after the show.

Q: How many Punks does it take to screw a lightbulb ?

A: Twenty. One to screw it in, one to hold the stool, and 18 on the guest list.

Album, EP or Single

Wig Wam Beach(test pressing)
The Blind Leading the Naked
Psychocandy
Century Ho!
Born Too Soon
It Came From Canada
39 Steps
Back in the D.H.S.S.
Contemporary World
A Date with Elvis
Circular Motion (demo)
Johnny Come Marching Home
Trouble in the Jungle
Run Voodoo(demo)
Album
Mecca Normal
Gollywobbler From Hell
My Neighbourhood
Fighting False God
Is You Or Is You Ain't(single)
It Came From the Pit
Sell Out Young
Big Lizard In My Backyard
Scratch Acid
Dead Eyes Opened
Topsy Turvy
Rockhouse Mini LP
Zulus
Wild Mood Swings
Dawn(demo)

Celestial passing marks ballet show

by Stephen Dafoe

The last night of **Les Grands Ballets Canadien's** spring season marked the farewell performance of the company's senior principas dancer, Jerilyn Dana. Always unmistakable for her willowy frame and flaming red hair, Dana's cool, graceful technique has long been a company mainstay.

She will be remembered most for her roles in the demanding works of George Balanchine, a repertoire precious few ballet companies can do really well. Her regal calm and classic lines accented the architectural elegance of such works as *Concerto Barocco*, *Serenade*, and *Divertimento N° 15*.

Her performance last weekend in *Agon* (the latest Balanchine piece to enter the company's repertoire) was quintessial Balanchine: the marriage of intellectual wit and clarity of movement with a noble, humane sensuality.

Balanchine is in some ways as demanding to watch as it is to perform. Like most good things in life (e.e. beer, caviar, Shakespeare and sushi) it is an aquired taste that not everyone immediatly appreciates. Dana's contribution in bringing these masterpieces to the Montreal public will not be forgotten.

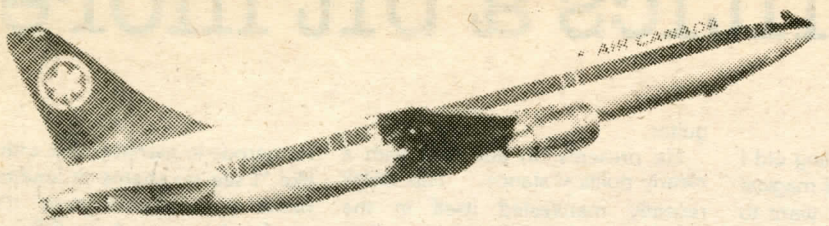
Happily, Les Grands Ballet's Balanchine tradition will not fade with Dana's retirement. Nicole Lamontagne's sparkling dancing in *Agon* showed that this little demi-soloist is up to doing justice to some ot the most taxing principal roles.

Sharp, incisive footwork and an assertive, nearly cheeky presence grab immediate attention, yet these qualities are complimented by a capacity for fluid lyricism.

But for now the company's princess will be principal Andrea Davidson. Her entrance alone in *Theme and Variations* sent shivers up the spine and showed what this dancer is all about: a quiet pride that explodes onstage into contagious, happy exuberance. The purity of Davidson's technique is such that she makes even the hardest steps look natural, and her eloquence of motion is crowned by a radiant, joyous presence. Resident choreographer James Kudelka showed that he too can dance Balanchine with the requisite zest and brio. The certain "Broadway flash" in the hands and eyes that he brought to Agon added the right punctuation to the many witty phrases in the opening *pas de quatre*.

Sandwiched between the Balanchine classics were two works by Kudelka that received their Montreal premieres. *Unfinished Business*, originally done for Toronto's Dancemakers, costumes five dancers (two men, three women) in private school clothes and has them tumble and frolic in front of a chain-link fence backdrop. The hard driving, percussive-electronic score by Michael J. Baker was tough accompaniment to the unbridled, youthful energy of the dancers, and seemed loud enough to give more staid members of the public a little indigestion.

Passage, on the other had, is a very spiritual work, with a "celestial choir" musical score (Spem In Alium (Hope Above All) by Thomas Tallis) and a Christ-figure leading role. but this Christian allegory is neither maudlin nor sheepish. Here, Kudelka's powerful portrayal of humanity's simultaneous strength and fraility is honest without being sentimental, and insightful and wise without pretending to preach. The wonderful costumes (Sylvain Labelle) and lighting design (Nicholas Cernovitch) highlighted some of the best dancing of the evening. *Passages* is one of Kudelka's best works, and has immediately become one of the valued pieces of Les Grands Ballet's repertoire.



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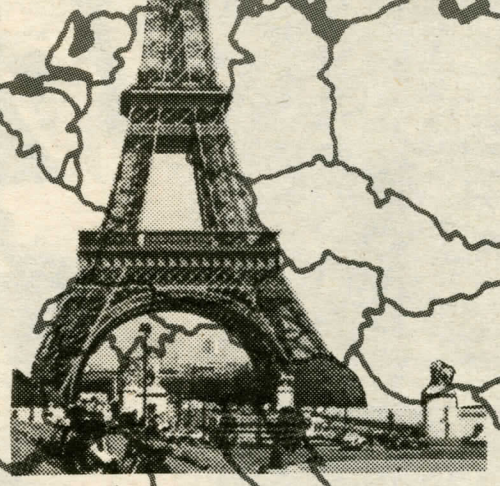

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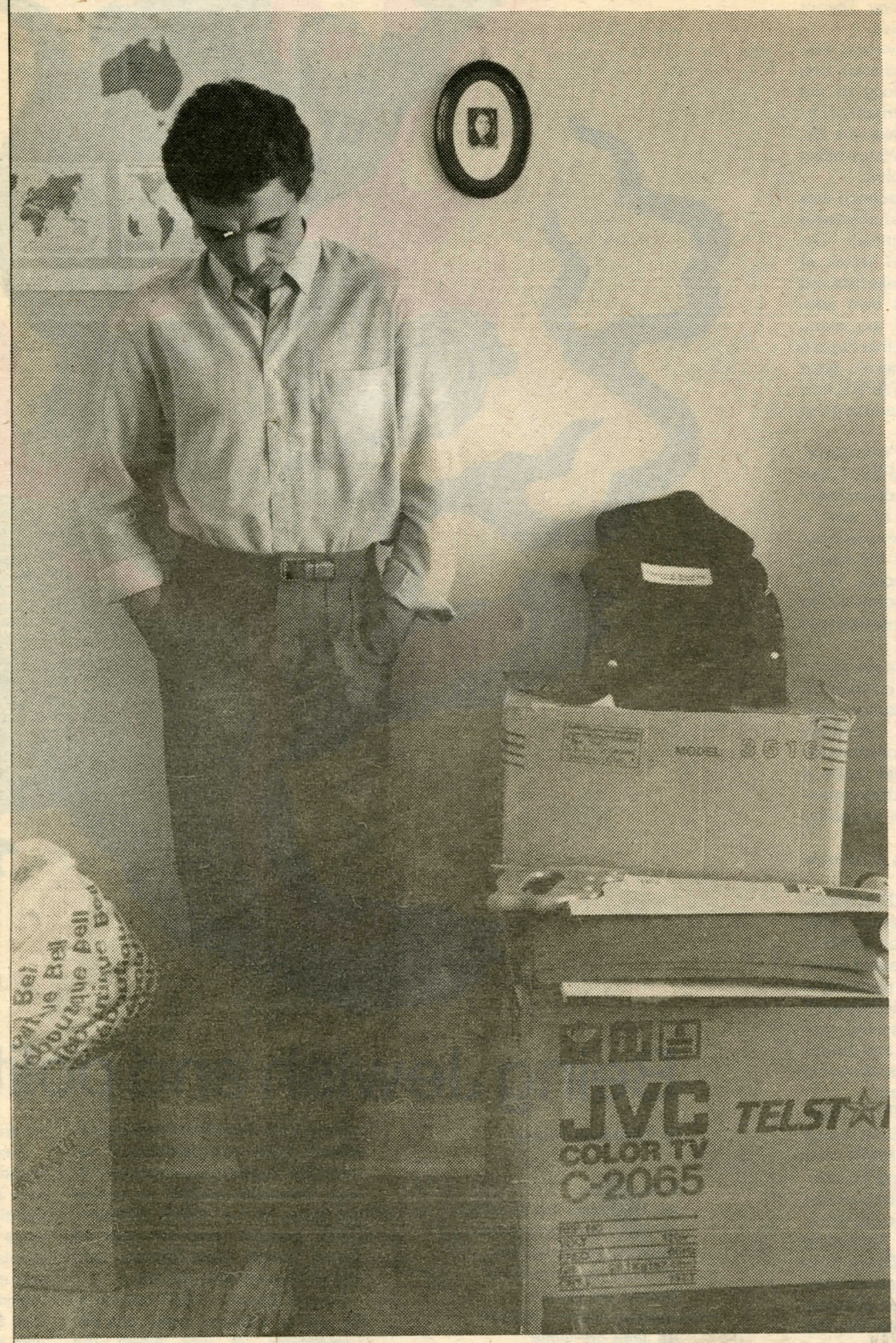


self-exiled people

FIVE HUNDRED YERS IN THE WAKE OF THE HEGIRA.
PERSIA LOOKED DOWN FROM ITS MINARETS
ON THE INVASION OF THE DESERT LANCES.
AND ATTAR OF NISHAPUR GAZED ON A ROSE.
ADDRESSING IT IN WORDS WHICH HAD NO SOUND.
AS ONE WHO THINKS RATHER THAN ONE WHO PRAYS:
'YOUR FRAGILE GLOBE IS IN MY HAND: AND TIME
IS BENDING BOTH OF US. BOTH UNAWARE.
THIS AFTERNOON, IN A FORGOTTEN GARDEN.
YOUR BRITTLE SHAPE IS HUMID IN THE AIR.
THE STEADY, TIDAL FULLNESS OF YOUR FRAGRANCE
RISES UP TO MY OLD, DECLINING FACE.
BUT I KNOW YOU FAR LONGER THAN THAT CHILD
WHO GLIMPSED YOU IN THE LAYERS OF A DREAM
OR HERE, IN THIS GARDEN, ONCE UPON A MORNING.
THE WHITENESS OF THE SUN MAY WELL BE YOURS
OR THE MOON'S GOLD, OR ELSE THE CRIMSON STAIN
ON THE HARD SWORD-EDGE IN THE VICTORY.
I AM BLIND AND I KNOW NOTHING, BUT I SEE
THERE ARE MORE WAYS TO GO: AND EVERYTHING
IS AN INFINITY OF THINGS. YOU, YOU ARE MUSIC.
RIVERS, FIRMAMENTS, PALACES AND ANGELS.
O ENDLESS ROSE, INTIMATE, WITHOUT LIMIT,
WHICH THE LORD WILL FINALLY SHOW TO MY DEAD EYES.

Jorge Luis Borges

photographs
by Yassaman Ameri

Professionalism or racism: Kwok Chan and the powers that be

by Shloime Perel

Allegations of racism have added to the controversy surrounding the case of Applied Social Science(APSS) professor Kwok Chan.

Chan is currently fighting for his teaching life in the (APSS) department and is appealing through the Joint Grievance Committee for contract renewal after department efforts to get rid of him.

The attempt to get rid of Chan, who has always received very high course evaluations from his students, has prompted a mini crusade by students and teachers fighting to keep him at Concordia.

CUFA President Shafiq Alvi says student protest can only help the union in its grievance actions on behalf of Dr. Chan.

"Students occupy a separate domain but if they join hands with us, our forces will be stronger," he said. "CUFA has no objection—they should express their opinion."

The legalistic appeals procedure marks the final step in a protracted, highly demeaning struggle by Chan to remain on the Concordia teaching faculty.

An APSS student interviewed by *the Link* this week while waiting for her class to begin, tried to explain why her department recommended against Prof. Chan's contract renewal: "It's because he's Chinese that they don't want him. I think it's a racist attitude. It's because he's different. He's a very well rounded intellectual. He's open, he's not on a power trip. In firing him, the department is going against a lot of things they're supposed to stand for."

The student asked not to be identified, fearing academic retribution.

"This is a department," she added, "where you're supposed to teach people to get in touch with their feelings, to become more human, and instead what they're doing by this action is a display of depersonalization. It's supposed to be a department where you teach people how to interact so that you can work in the community. But it does not acknowledge how inhuman and trite is the thinking behind its actions to fire Kwok."

Applied Social Sciences is based on "experiential learning", a methodology designed to teach human relations through open, conscious interaction in small classroom groups. It is meant to bear a relationship to sensitivity training, encounter groups and humanistic psychology. Theory is to be related to practise.

Time after time, however, students noted the contradiction between the official ideology of the department and its treatment of Dr. Chan. Ironically, they describe Dr. Chan's teaching methods as being in line with this philosophy.

"My course in adolescence was excellent," said another student who also feared to be identified. "Dr. Chan was excellent in terms of sharing," she said. "He was free and willing to examine his own adolescence. I don't find too many professors in this or any other department that way. He doesn't place himself above people. In APSS, he's better than some, not worse than any."

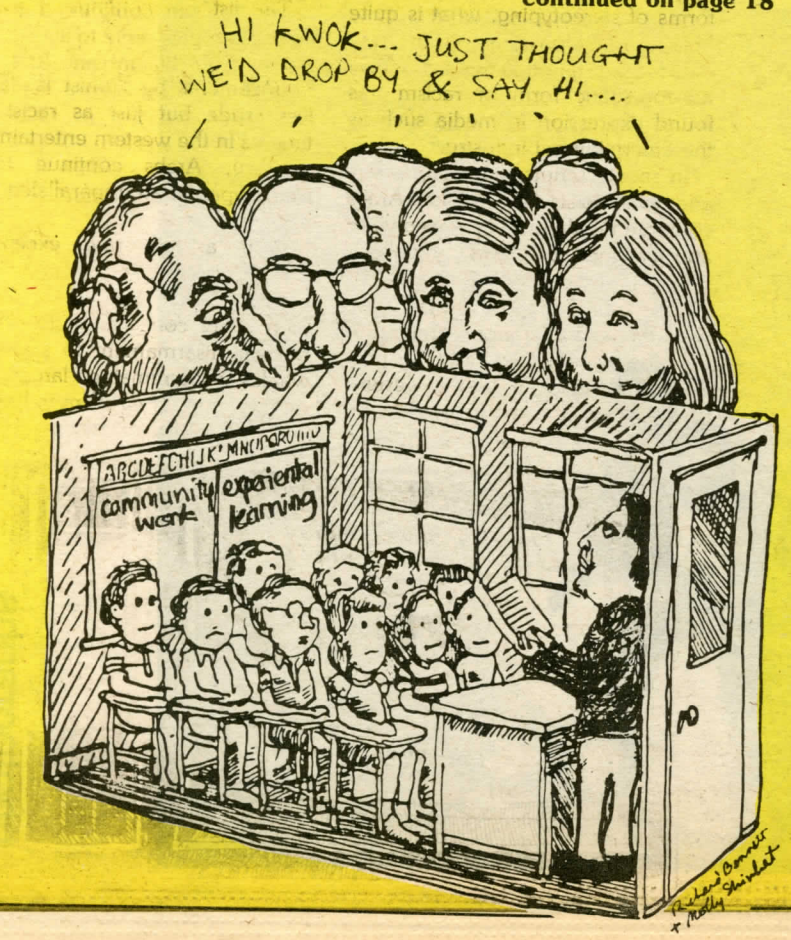
Yet as part of the "retraining" forced upon him by APSS, Chan was required to take two departmental courses as though he were a student,term papers and exams included. This was part of the highly unusual evaluation process, in effect a "degradation ceremony,"to which the respected professor was subjected.

Self-analysis and openess about one's own biography is considered an integral part of the teacher's role in experiential learning. Yet APSS set up an evaluation proceedure for Prof. Chan which would make it impossible for him to teach experientially, then evaluate him as having failed to do so.
One student called this a "double bind".

Chan received his Ph.D in Sociology from York University in 1978, and was hired full time by APSS in 1982. From 1978-82 he taught some APSS courses but was primarily a Sociology professor. His research and community work on family violence and on Chinese and South East Asian communities show his strong social committment.

In November 1983, Prof. Chan was notified by the APSS Personnel Advisory Committee (PAC) that they were recommending his contract not be renewed. That year the PAC consisted of two faculty members and two students. According to an APSS student, "Every time the students asked questions they were intimidated, silenced. Why the hell do you need students (on the PAC) when you don't allow any input?"

continued on page 18



Being Jewish and politica

by Tamarah Feder

True or false:
All Jews have lots of money
All Jews are Communists
All Jews are Capitalists
All Jews are comedians
Zionists are fascists
Judaism is just a religion
All Jews are white
Anti-Zionism and anti-semitism are the same thing

If you answered true to all or any of these questions you've been grossly mislead.

I am a 20 year old white Jewish woman. I was educated in a private Jewish school, and brought up with a Reform Jewish religious tradition. I have broken my religious ties, feeling they have dictated the role of women rather than accomodating women's spoken experience.

I have not denounced my culture, my language, my family's history, or my people's sense of history. My politics are "leftist", and I loathe capitalistic pressure. In fact I honestly can't understand why the western human race bases it's notion of truth on oppressive power and money.

I'm writing this to tell about what anti-semitism is like. It's when I was working at a small restaurant part-time when I was in high-school, and a co-worker referred to me as one of "those people" after I figured out my pay for that week. It was when I met people who weren't Jewish and assumed I was rich. It was when I went to an Ontario university and found out that a member of the PLO put out a free booklet on how Jewish women could not be feminists. It was when the student government of Ottawa University wanted to revoke the status of the Jewish Students' Union because they felt that all Jewish people were Zionists, and that all Zionists were fascists.

I am a Zionist; I don't believe in the use of violence under any circumstances. It was when the "trendy-left" friends I had went to a Jewish friend's party and left, calling the women JAPS. It was when I dated a man who thought I didn't have to work to survive this past summer, because my "rich Jewish Daddy" would pay for me. It was when someone I had thought considered the reality of racism of all natures, told me that my receiving a scholarship from a Jewish organization was discriminating against all other people. After I tried to talk to her about her attitude with the desire to inform it, I was told, "If half the world believes....." That's when I hung up the telephone.

It's in a student newspaper office where for two years grafitti has loomed on a wall that says "Zionism is fas cism, is icky." It was this year at Concordia after I spent three hours listening to speeches against apartheid, and sang "We shall overcome", and spit on the sidewalk of Bata shoe store. Stokely Carmichael told me about how horrible "the Jews" are. It was when a Sikh friend of mine told me she didn't buy a particular calendar because it was Zionist, and when I tried to talk about it with her, she stifled me and said something that implied Zionists were "bad" people. I had never asked her to keep quiet about her frustrations.

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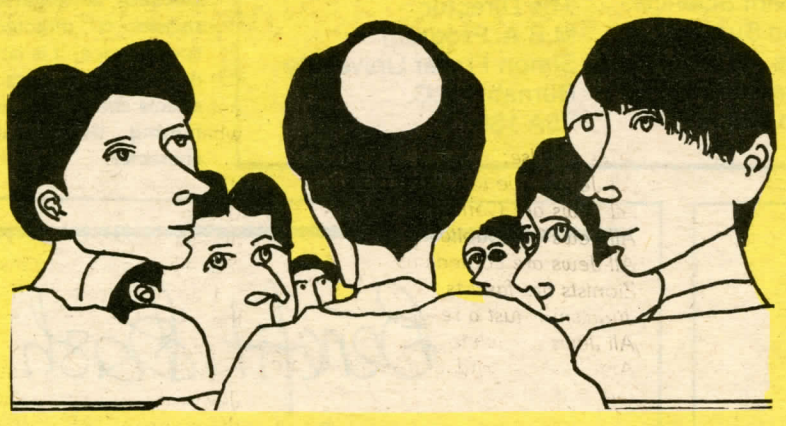

its inhabitants, i.e. social services that gave assistance in times of individual crisis, a democratic hierarhy of spokespeople who negotiated beyond the walls of the district, and the strengthening of famiy bonding.

All Jews were not desperately poor in these ghettos. This wasn't a result of being members of an "international money conspiracy", but a concern to maintain themselves and survive—something they had gotten used to over the centuries.

After the most explicit form of racism namely Hitler's attempt to annihilate all Jews for the sake of being Jews, the rest of the world relieved its guilt by returning a homeland to its people. Israel became a way for the world to say it was sorry. It helped a diminished group of people realize their historical dream, Zionism — Jewish Nationalism. This has since been a source in which many leftist groups have replaced subdued notions of anti-semitism. The Palestinian people were removed from a territory they had inhabited for many, many years. What has followed since then is a violent historical argument, that in this writer's eyes doesn't look like its going to end.

So much anger and divisiveness has come as a reuslt of both sides reacting arrogantly and ignorantly to each other. Other nations have passed judgements in an area they examine with their own experience, assuming it to be similar. It isn't.

There are Jews being stripped of everything, their jobs, their families, and most importantly their identity in the Soviet Union. Falashas are Ethiopian Jews, who have been shot at rates of almost 5,000 a day with their population disintegrating from approximately 10 million to 10,000 in 10 years — because they are Jewish.

Jewish nationalism is as valid as that of any other large group fighting against oppression. Those who demonstrate against apartheid and those who support Central American liberation struggles, should be able to link the oppression of all peoples.

with help from Darlene Barrowman
and Ina Fichman

by John Dirlik and Raymond Kneider

Considering his supremacist views and his well known desire to expel all Arabs from Israel, it might seem odd to accuse the ultra-nationalist Rabbi Meir Kahane, of anti-Semitism.

In reality, that charge would be accurate as well as appropriate. If we remember that Arabs and not only Jews belong to the Semitic race, then anti-Arab as well as anti-Jewish sentiments qualify as anti-Semitism.

Furthermore, since there seems to be no shortage of either anti-Arab or anti-Jewish prejudices in our culture, the very fact that the term "anti-Semitism" continues to be used exclusively in reference to hostilities solely against Jews is in itself an indication of a phenomena that deserves some consideration.

As an experimental exercise at a secondary school in British Columbia, a history teacher wrote the word "Arab" on the blackboard and then asked his students to shout out the first thing that came to their minds. This was the outcome: "Oil...Rich...Muslims...Fanatics." He then wrote the word "Palestinian" and this was the response: "Refugees...Barbarians..Terrorists...PLO."

The negative perception of Arabs is neither new nor unusual. Prof. Jim Graff of the Toronto University Middle East Group (TUMEG) maintains that there is an inherent anti-Arab slant in our culture, which he traces as far back as the Arab conquests and the ensuing Christian crusades.

Others point their fingers to much more recent events, such as the Arab oil embargo and the Iranian hostage crisis (in spite of the fact that the Iranians are not Arabs) as contributing to a western hostility towards Arabs in general.

Whatever their origin or background, it is evident that anti-Arab sentiments have become quite commonplace in our culture, and have resulted in a number of well known stereotypes. The dirty unscrupulous bedouin who lives in the desert, the wealthy oil sheik with a lust for white women, the bloodthirsty terrorist who delights in slaughtering civilians are but a few images that many of us associate with Arabs.

While it is true that other minorities such as Blacks, Jews and Hispanics are also subjected to some forms of stereotyping, what is quite unique and worrisome about Arab slurs is the extent that this sometimes not-too-subtle form of racism has found expression in media such as the entertainment industry.

In movie scripts, television series and even bestselling books, Arabs continue regularly to be stereotyped and maligned with hardly a whisper of protest from a public that would otherwise be outraged if similar slurs were directed at any other minority.

In the recently televised CTV production *Paradise*, a young western boy and girl are chased across the desert by a horde of savage Arabs who lust for the girl's body. In a rather humiliating scene, a monkey dangling from a tree manages to scare away the marauding Arabs by throwing coconuts at their heads. In the movie, all the Arabs are portrayed as cruel and ruthless—except for one who, naturally, is killed by his fellow Arabs.

In an episode of the television police show *Cagney and Lacey*, we see an oil-rich Arab run over an American with his Rolls Royce, which bears a licence plate reading OILBUX, and who can't be arrested because of diplomatic immunity.

A disgusted Christine Cagney says, "You know what ticks me off Inspector? In this guy's country you steal a piece of fruit off a cart, and they cut your hand off. He comes over here...nearly kills a man, and we can't even touch him."

The Haj, a recent bestselling novel by Leon Uris, is one of many similar books that depicts Arabs as a race of corrupt and ruthless savages.

In a rare instance of self-criticism, one of the Arab characters in the novel has this to say: "We Arabs are the worst. We can't live with the world, and even more terrible, we can't live with each other....We have contributed nothing to human betterment in centuries, unless you consider the assassin and the terrorist as human gifts."

Such a steady flow of blatantly racist slurs is unfortunately not limited to movies and novels. Prominent Israeli government officials have publicly vilified Arabs in terms that would have been considered scandalous had they been used to describe any other race.

In commenting on Israeli settlements in the occupied territories and the ensuing Arab protests, Raphael Eitan of the Knesset foreign affairs committee proudly stated in the *New York Times* that "when we have settled the land, all the Arabs will be able to do about it will be to scurry around like drugged coackroaches in a bottle."

Not long after, Matityahu Drobless, chairman of teh respected World Zionist Organization's settlement department, wrote in a report that Arab population growth around Jerusalem was like "a cancer spreading its tentacles in every direction."

More than once, elected Knesset member Rabbi Meir Kahane appeared on national television and quite routinely described the Arabs as "dogs".

The list can continue; however, these examples serve to illustrate the point. From blatant anti-Arab pronouncements by Zionist leaders to less crude but just as racist sentiments in the western entertainment industry, Arabs continue to be stereotyped in an unparalleled manner.

With a few rare exceptions, church groups and human rights organizations, who normally champion every conceivable cause from nuclear disarmament to saving the whales, have remained largely silent on this issue. They seem to have ac-

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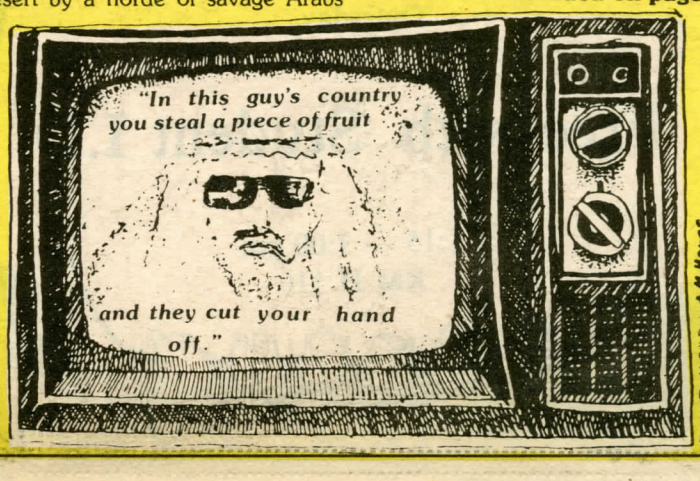

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... Bahai's

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tion, immorality and adultery.

These false charges have their roots in the differing social teachings of the Muslim and Baha'i religions. They spring from a misunderstanding of the basic Baha'i prinicple of the equality of men and women. In accordance with this principle, there is no segregation of men and women during gatherings. Women and men serve on administrative bodies and attend the same meetings.

Since the Baha'i marriage ceremony is not recognized in Iran and no civil marriage exists, the Baha'is have been faced with two alternatives: either they deny their faith and marry according to the rites of one of the other recognized religions, or they marry according to Baha'i rites. They have consistently chosen the latter alternative--a course of action which the present regime regards as prostitution.

Since Baha'is are bound by their faith to show loyalty to the government, the Baha'is were at first reluctant to embarrass the Iranian government by taking any form of public political action. Initially direct appeals were made to the Iranian government by the Iranian Baha'is community. When it became apparent that all appeals, including those from Baha'is outside Iran, were going unheeded, accompanying a rise in the persecution, the Baha'is outside Iran finally appealed to international bodies.

When the Canadian Baha'is community appealed to the Canadian government the House of Commons stated that it "deplores the continued persecution of religious minorities in Iran, especially the Baha'is, and urges that this total abuse of religious tolerance be brought to the attention of the Human Rights Committe of the United Nations" (July 1980).

Statements denouncing the Iranian government for its actions were subsequently made by that UN commission, by the United Church of Canada, and other bodies. The UN Commission later decided to send a sub-committee to Iran to investigate the situation.

They were denied access. The persecution continues.

Patrik Zaki is an Iranian Baha'i living in Canada. Zaki has written under an assumed name because of fears of repisals against family members that still live in Iran.

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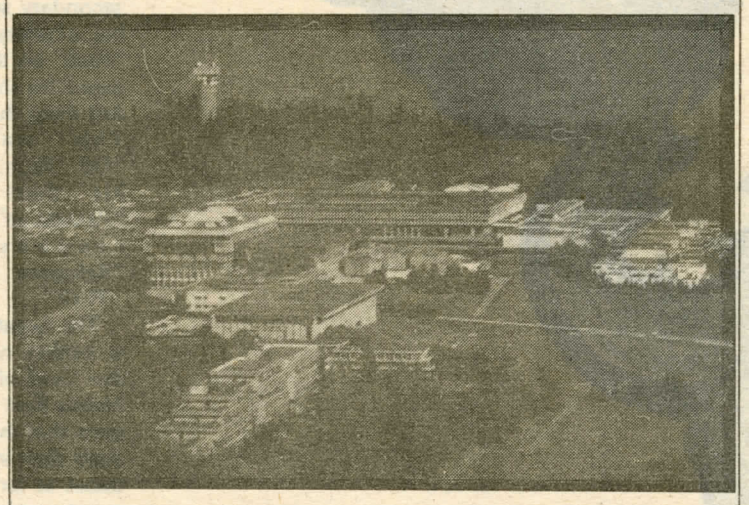

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... Arabs

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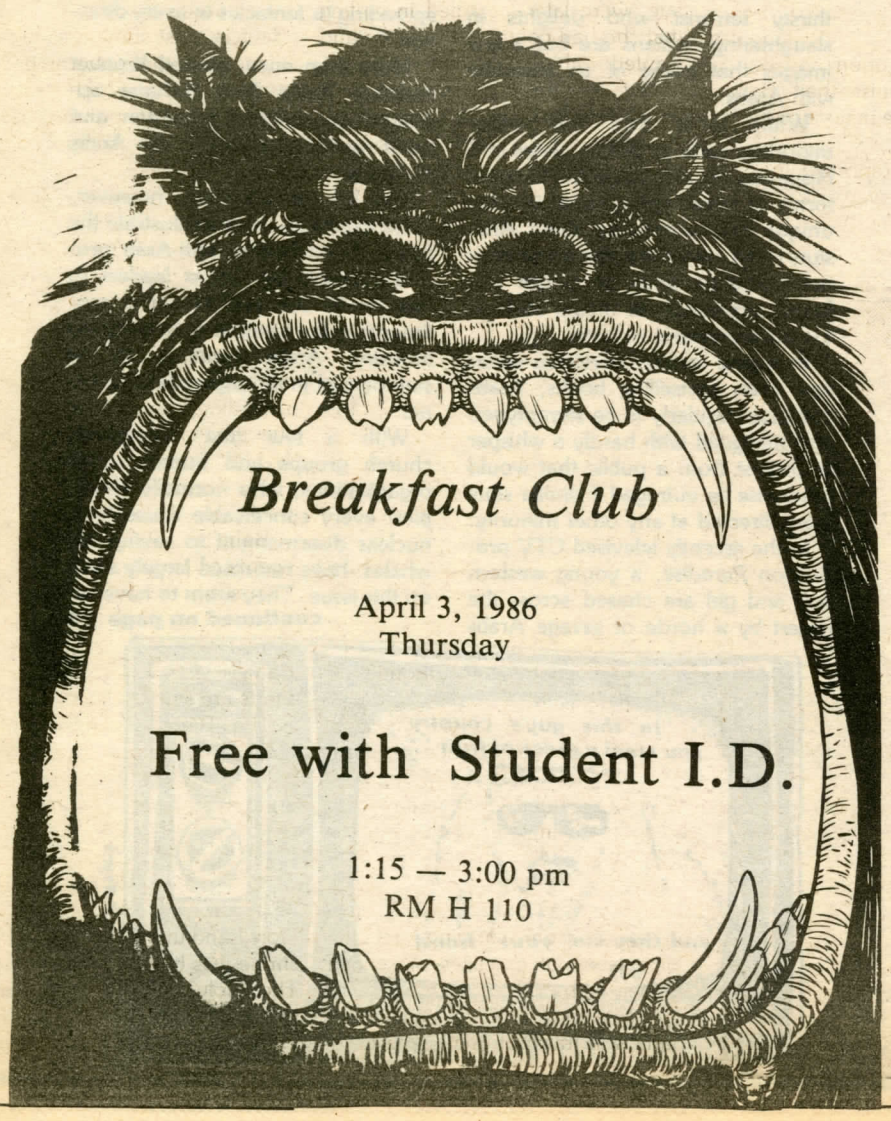
cepted the Arab stereotypes and discrimination against Arabs as an integral part of our culture.

It is precisely in times such as these that concerned citizens, Arabs as well as non-Arabs, need to loudly protest this disturbing phenomenon. Because, although such thinly veiled racism is directed against one specific race, it is nevertheless a self-destructive process that eventually affects the entire society by undermining its moral and ethical character.



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The price they pay for what they believe

by Patrik Zaki

The Constitution of the Islamic Republic of Iran, which recognizes and protects the Jewish, Christian and Zoroastrian minorities in that country, nevertheless denies recognition to Iran's largest religious minority, the followers of the Baha'i faith. As a result, Iran's 300,000 Baha'is are deprived of any form of protection under the law and suffer continuous infringements on their fundamental human rights.

The Baha'is are not a foreign element within Iran. They are indigenous Iranian people, dedicated to the well-being of their nation and of their fellow peoples. They are a gentle, peace-loving community.

In accordance with the teachings of their faith, they uphold the divine origin of all the major world religions, remain free from partisian politics, shun involvement in any form of subversive activity and demonstrate the utmost loyalty and obedience to their government.

The Baha'i faith was founded in Persia (Iran) by Mirza Husayn 'Ali (1817-1892), known as Baha'u'llah ("the Glory of God"). The word Baha'i derives from Baha (glory or splendour) and means a follower of Baha'u'llah. The Baha'i faith is an independent world religion with followers in virtually every country. The Baha'i world community often known as Baha'i International Community, is a cross-section of humanity, including almost all nationalities, races, classes, trades and professions; encompassing rich and poor, learned and illiterate. It comprises followers of the Baha'i faith living in more than 111,000 localities in 363 countries and territories (including 173 independent nations) and unites men and women of diverse religious and ethnic backgrounds. More than 1,600 ethnic groups and tribes are represented.

The Baha'i writings which guide the life of the Baha'i International Community consist of works by Baha'u'llah, the Prophet-Founder of the faith, and interpretations by his son, 'Abdu'l-Baha, and Baha'u'llah's great-grandson Shoghi Effendi. Baha'i literature can be read today in over 700 languages and dialects.

The central teachings of the Baha'i faith are the oneness of God, the oneness of religion, and the oneness of humankind. The fundamental principle proclaimed by Baha'u'llah is that religious truth is not absolute but relative; that divine revelation is a continuous and progressive process; that the missions of the religions of the world represent successive stages in the spiritual evolution of human society. The Bahai's pose no threat to any person or organization in Iran.

Despite this, the Baha'is have become the victims of a post-revolutionary campaign of religious persecution that is intense, sustained and far-reaching in its attempts to eradicate the Baha'i community as a religious minority in Iran.

The current wave of persecution against the Iranian Baha'i community is not something new. Since the beginning of their faith in the 1850s, the Baha'is of Iran have been subjected to constant outbreaks of violence and bloodshed. From the early days, the aim and purpose of the Baha'i faith has been misrepresented in Iran, where it has been portrayed as a heretical sect of Islam that has designs to overthrow Islam in its existing form.

In the 1850s, over 20,000 Baha'is were put to death. Under subsequent regimes (including those of the Shah) the religious persecution continued.

The beginning of the Islamic Revolution was accompanied by violence against the Baha'i Community in every part of Iran. Initially, those attacks appeared to be the work of isolated extremists. It soon became apparent, however that the persecution of the Baha'is could not be solely the work of extremists. Not only were no steps taken to protect the Baha'is and their property, but many of the acts were initiated and carried out by the revolutionary authorities.

The systematic campaign of persecution undertaken by the revolutionary government included:

- the arrest and execution of prominent Baha'is;
- the confiscation of the assets of the Baha'i community;
- and the intimidation of individual Baha'is to force them to renounce their faith.

Since the start of the revolution, a large number of prominent Baha'is have been kidnapped, murdered, assassinated or arrested and held in prison for long periods without formal charges being brought against them. Of those imprisoned, many have been executed by the order of the revolutionary courts. Many still remain in prison, awaiting the formulation of charges against them.

In all parts of Iran, Baha'i holy places and religious sites were attacked by fanatic crowds, desecrated and, in some cases totally destroyed. Baha'i cemeteries were bulldozed, and graves were broken open. The National Baha'i Centre in Teheran was seized by fanatics and designated a "Free Muslim Unviersity". The severest blow to the Baha'i community was the destruction of its holiest shrine in Iran, the House of Bab in Shiraz, where Baha'i faith had its beginnings in 1844. This shrine is as important to Baha'is as is the western (Wailing) Wall in Jerusalem to Jews, the Church of the Nativity in Bethlehem to Christians, and the Kabba in Mecca to Muslims.

Individual Baha'is are being systematically deprived of their means of livelihood, their homes and their possessions, and subjected to constant pressure--often in the form of physical violence--in attempts to force them to give up their faith. In such cases the Baha'is were told that if they denied their faith, their rights would be restored.

Many still remain in prison, awaiting the formulation of charges against them.

Among the first to be dismissed from their jobs were Baha'i school teachers, who were accused of corrupting the morals of their students. Pressure was put upon non-Baha'i employers to dismiss their Baha'i employees, and the majority concurred.

Two incidents reported in July 1981 demonstrate very clearly that religious extremists in Iran are prepared to go to any length in order to "convert" Baha'is to Islam. In Kashan, a teenage Baha'i girl was abducted. Even though she was under age, she was forced to marry a Muslim.

In another incident, a 14 year old Baha'i girl was abducted from school by her Islamic religious instructor. Her parents, who were denied any information as to her whereabouts or fate, were later informed in writing that she had converted to Islam and wanted nothing more to do with her family.

On August 1st, 1981, the Iranian Ministry of Foreign Affairs was quoted by *Reuters* press agency as flatly denying that any abductions had taken place at all.

After seizing the Baha'i cemetery in Teheran in December 1981 by order of the Central Revolutionary Court, the Baha'is in Teheran had to bury their dead in another Baha'i cemetery in a nearby village. Six weeks later, that too was closed to them.

The tens of thousands of Baha'i in and around Teheran are now forced to bury their dead in a barren stretch of land known locally as La'nat-Abad ("City of the Accursed") which is reserved by the government for dissidents, anti-revolutionaries and all others who are described by the authorities as "infidels". It was to this so-called cemetery, totally devoid of burial facilities, that the authorities consigned the bodies of Baha'is who were secretly executed in Teheran. They were buried in their clothes, in the bare earth, with none of their relatives or friends either notified or present. The Baha'is were thus prevented from carrying out the religious burial practices prescribed by their faith.

Accusations brought against the Baha'is in Iran not only serve to incite mob violence but also serve to justify the continued repression of the Baha'i community by the revolutionary authorities.

Baha'is are accused of being supporters of the late Shah, of having co-operated with and benefited from the former regime, and of being a political organization opposed to the present Iranian government.

The allegation that the Baha'is supported and benefitted from the former regime is founded upon the fact that the Baha'i community did not denounce the Shah regime.

In accordance with their faith, Baha'is must show loyalty and obedience to the government of the country in which they live, regardless of its politics. Baha'is are forbidden from becoming involved in politics. These principles do not change with the changing of governments.

Baha'is are accused of being enemies of Islam. This charge arises because of (a) misunderstanding of the nature of the Baha'i faith and its relationship to Islam; (b) popular ignorance of the Baha'i teachings regarding Islam and its prophet; (c) the fact that the Baha'i teachings differ in many respects from the established beliefs of the Muslim majority in Iran.

Baha'is are accused of being agents of Zionism.

In support of this accusation it is argued that the Baha'i World Centre is in Israel; that large numbers of Baha'is visit that country; and that funds are sent by Baha'is to Israel.

The Baha'i World Centre was established in the 19th century, long before Israel came into existence, and has nothing to do with Zionism.

Baha'u'llah was exiled to the Holy Land in compliance with the orders of two Islamic governments (Iranian and Turkish(. He remained in the Holy Land until his death in 1982. A shrine was built there in his honour. The Holy Land thus became the spiritual centre of the Baha'i faith.

Baha'is are accused of prostitu-

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On Thin Ice

Racism in H

by Ian Halperin

It's 2:55 p.m. A blue haze of stale cigarette smoke clouds the interior of the Birchmount Garage in Scarborough, Ontario. Husky baritone voices echo throughout the garage loud enough to be heard above the din of rock music and pool cues pocketing stripes and solids in a back room. A boyish looking, brown man clad in working clothes enters. He is immediately approached by Phil, a fellow worker old enough to be his father.

"Hey Big M, you gonna watch your former teammates rip apart the Leafs tonight?" Phil asks loudly. "No,I'm on the road tonight for a 12-hour shift but I couldn't give a shit anyway," responds the man, his face taut. Phil says, "Well, I'll let you know what happens tomorrow. I bet you Washington beats those Leafs by at least six goals." The man, staring angrily at a table with rolls of bus tickets and a black lunch pail with the name "Marson" written across the front, yells back,, "Listen man,don't mention the NHL when I'm around, those people ruined my life."

The history of hockey is a bitter chronicle of foul play, exploitation and back-handed concessions as far as blacks are concerned.

At 29, Mike Marson is trying to lead a normal life. He is trying to forget three years of constant self-examination, insecurity, anger and heartbreak in the National Hockey League. He wears a new uniform now, a snugly fitting brown suit and cap, with a "TTC" (Toronto Transit Commission) crest emblazoned on his left jacket pocket.

Marson's hockey career is symbo - perhaps a near perfect microcosm— of the combined bafflement and belligerence that has come to infect the relations between blacks and whites in society today. He was 19 years old and only the second black player in NHL history when he joined Washington's expansion team in 1974. The NHL was then comfortably, smugly, lily-white and for the most part, the people who ran the league liked it that way.

Marson recalls that when he entered the NHL he hoped the number of goals scored, assists tallied and bodychecks would be the statistics that counted, not the colour of his skin. He hoped NHL cities would be different from the Ontario cities rancid with racial prejudice where he played junior hockey.

"When I arrived in Washington they filled my head with sugarplum visions of life in the NHL," said Marson who has a solid build that still makes him look fit to step on the ice with any NHL team. "But when I encountered discrimination early in the season, management expected me to keep my mouth shut and take the abuse."

Mike's father Sydney raised four boys, all of whom played hockey. He never minced words with them.

"I always told them to silence the racial comments from the stands by putting the puck in the net," he said seated in the living room of his house in Scarborough. "But I was just fooling them. No human being could cope with the abuse they received. I knew Mike's career would not last long in Washington when the Capitals visited Maple Leaf Gardens for the first time. Everybody in the place was yelling 'Nigger' and 'Sambo' when he stepped on the ice. I got so angry I threatened to kill somebody sitting in front of me when he started yelling 'kill the nigger'."

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The history of hockey is a bitter chronicle of foul play, exploitation and back-handed concessions as far as blacks are concerned. A great deal of racial progress was made in sports during the late 1940's and the early 50's. Jackie Robinson's entry into organized baseball in 1946 presaged the arrival of a multitude of black athletes in other mass-appeal sports, quickly proving once they had the chance to play that blacks were equally capable. The National Football League,established in 1920, always had a small sampling of black players but only after 1946 did blacks enter the league in vast numbers. Professional basketball signed its first black player in 1950.

But the National Hockey League was the hardest nut for integrationists to crack.

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The name above Bobby Orr in the NHL's all-time player's guide is Willie O'Ree. Like Orr, O'Ree played for the Boston Bruins and was a major factor in hockey history.

In 1958, O'Ree became the first black in history to break the colour line that dominated hockey for so long. The bigots of hockey were furious. O'Ree, they figured, represented the premise that blacks would not only come into "white hockey" and freckle it, but also that they would invade the game in vast numbers and alter its complexion.

But playing in a city with a history of racial conflict, the lily-whiteness of the NHL that extended from the executive front-office to the ice surface and into the stands, combined to make O'Ree's stay short. He played 45 games with the Bruins, and then returned to the minor leagues where he played until 1974.

"If I was white I would have played 15 seasons in the NHL," says O'Ree, now a used car seller in San Diego. "After the '58 season Milt Schmidt and Lynn Patrick who ran the team assured me of a spot on the Bruins for the 1959 season. But a couple of weeks later they traded me to the Montreal Canadiens. The Canadiens were run by racists then and they didn't even invite me to try out for the team. They immediately sent me to a minor league team in Hull.

"I certainly don't consider myself to be the Jackie Robinson of hockey," he adds, "because Robinson immediately opened the door to blacks in baseball. The next black to step into the NHL after me was Mike Marson 15 years later."

O'Ree's voice is bitter when he talks about the racial animosity in hockey. He recalls an incident at Chicago Stadium in 1960.

"We were playing the Black Hawks and several of their players were calling me racist names all night. Then Eric Nesterenko, who loved calling me nigger, butt-ended me and knocked out my two front teeth. I was infuriated so I took my stick and hit him over the head. It almost created a riot, the fans started calling me every racist name in the book and Black Hawk players were threatening to kill me. I was lucky to get out of the arena alive."

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Integration came too late for man y great black athletes who could do nothing but moan that they were born too soon.

Herb Carnegie sits erect, arms folded, in a large-windowed living room at his urban Toronto home. His wife Audrey sits listening in a chair nearby.

Carnegie centered the only all black line ever in organized hockey. During the late 1940's and early 50's Carnegie, along with his brother Ossie and Manny Macintyre, set the pace for the other members of the Sherbrooke Saints of the Quebec Senior League. The "all coloured line", as they were known, were playing hockey as well as anyone who ever played it but the white man's verdict was that blacks weren't good enough to play in the NHL.

The trio dominated scoring statistics in the semi-pro league which was then grooming players like Jean Beliveau, Doug Harvey and Punch Imlach. Once they led Sherbrooke to a 4-2 exhibition victory over a Montreal Canadiens team that had Hall-of-famers Rocket Richard, Toe Blake and Elmer Lach. Local writers soon discovered that they were great copy. It appeared they would demolish the NHL racial barriers.

"We never worried about playing in the NHL because we knew we were good enough to play there and we thought our chance would eventually come," said MacIntyre, who was equally adept as a second baseman and became the first black Canadian to sign a professional baseball contract when he accepted a minor league contract with the St. Louis Cardinals in 1947. "But when players who couldn't even tie our shoe laces started moving up to the NHL and we never got called we realized we'd never get an opportunity because of our colour. The NHL owners and coaches didn't want to integrate."

In 1954 Ritz Carleton Hotel owner Charles Ritz, who then owned a touring hockey team in France, envisioned an imaginative promotion and brought Manny MacIntyre and Ossie Carnegie overseas. The two were advertised performers and attracted record crowds of 20-30,000 people in arenas across Europe. Herb Carnegie stayed behind to try to break the NHL racial barrier. The N.Y. Rangers indicated interest in the 29-year-old Carnegie and invited him to their training camp in Lake Placid, N.Y.

Carnegie quickly learned about the degredation of racial prejudice.

"I always lived in hope and I thought my chance had finally come," recalls Carnegie. "I had an excellent camp, scoring lots of goals. But the third day of camp, Muzz Patrick (the General Manager) came to me and offered me $2,700 to play in the minors. I knew my ability was better than playing in the Minor leagues so I refused."

The National Hockey League was the hardest nut for integrationists to crack.

Former NHL referee and Hall-of-Famer Red Storey refereed Senior League games when the all-coloured line played. He knew that hockey was robbing itself of a gold-mine of talent when it indulged itself in the evil luxury of racism.

"By today's standards they could all play on any team in the NHL," says the outspoken Storey. "Herb Carnegie could have made any team I've ever seen in the world. But the owners were worried about blacks not being accepted in arenas by the fans and also in the hotels. It was definitely racism. When the Rangers sent Herbie back they sure didn't do it because of lack of talent. The owners were racist. I remember one time Conn Smythe(former Maple Leafs' owner) said he'd give anybody $10,000 to turn Herbie white.

Former Montreal Canadiens' star Jean Beliveau was a teammate of Carnegie in the Senior League. Carnegie, he says, would have made the NHL if he wasn't the victim of discrimination.

"Herb was a top player and certainly deserved a better shot in the NHL," says Beliveau. "It was tougher to break in then because there were only six teams but there were certainly many players not as good as Herb who made it.

The all-coloured line had become titanic heroes to Canadian blacks. Black kids started to play the game in greater numbers and dreamed of playing for teams like the Canadiens.

"I thought the success of the Carnegies and MacIntyres would make the bigots realize that they'd have to allow blacks in the NHL," said Montreal Immigration consultant Richard Lord, Michigan State University's member of the NCAA all-American hockey team in 1954 and the first black to play NCAA hockey. "But the scouts never came-

Manny MacIntyre, Herb and Ossie Carnegie made up the only all black line ever to play professional hockey. Although they dominated their league in scoring, they never made the NHL because of the colour of their skin.

knocking on my door. I deserved a shot in the NHL. If I was white I would have made it."

Lord recalls many humiliations he encountered in the NCAA. Many times, he says, he slept in flea-bag motels because as soon as the Michigan team entered a hotel, the manager saw Lord and declared that "the nigger" couldn't go upstairs to his room.

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Today, things have changed...but only a little. A handful of blacks skate for NHL rosters but they are still not immune to the old hatred.

Tony McKegney is one of the mainstays of the Minnesota North Stars. One night last season, the North Stars were in Toronto to take on the Maple Leafs. As McKegney skates off the ice a fan, sitting within earshot, stands up and shouts, "We'll beat you next game, Nigger." McKegney, by nature an intense,competitive individual, stares momentarily at the fan and continues to the dressing room without losing his temper. McKegney played well that night, scoring one goal and two

Today, things have changed...but only a little.

assists to lead Minnesota to a 5-2 victory. He was selected the game's first star.

McKegney's career in the NHL, however, has not been all thrills. When he arrived in Buffalo to join the Sabres in 1978 after putting the puck in the net like another Wayne Gretzky with 21 goals in 24 games in the American Hockey League, a fan took a black voodoo doll to the arena and yelled, "Hey, McKegney, come meet your brother." Around the league, bench-jockeys hurled the same foul epithets at him.

The depth to which racial unrest pervades hockey may be gauged by Buffalo's imperious decision to trade McKegney to Québec after the 1983 season. McKegney was Buffalo's leading scorer with 36 goals during the season. He was shocked and bitter when learning of the trade.

"I was very disappointed because I was coming off such a great year," says McKegney. "I wondered if Buffalo traded me because I'm black but I tried to convince myself they traded me to get some younger talent."

During that season, McKegney had an incentive clause in his contract which would have given him a sizable bonus for scoring 40 goals. But in the last three games of the season, with only four goals to go for the bonus, Buffalo benched him for no apparent reason.

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Hilton Ruggles is a 22-year-old good-natured man, quick to laugh, friendly. When he attended Buffalo's training camp in 1984, he was perpetually optimistic, convinced he would make the team. To that point, Ruggles' career had been very successful. In the Quebec Major Junior Hockey League, he was always battling for the league scoring lead with current NHL stars Pat Lafontaine and Mario Lemieux.

In Buffalo, Ruggles was an immediate standout. In six pre-season intra-squad games he led Sabres' scorers with 21 points, ahead of stars such as Gilbert Perrault and Phil Housley. He enjoyed the warm atmosphere of the Sabres camp. But Ruggles' narrow eyes narrow further when he describes how he wound up playing for $70.00 a game in the Quebec Senior Provincial League.

Ruggles and many players on the Sabres were astonished when Scotty Bowman demoted Ruggles to the Rochester farm team.

In a recent interview, Bowman denied Ruggles even attended the Sabres training camp. The Buffalo G.M. said he only had a brief tryout with Rochester. Finally, his memory improved, saying, "Ruggles had a good camp with us but we had a lot of good players so we sent him down. Blacks have always had a good shot in the NHL," he added unconvincingly.

Ruggles' brief stay in Rochester was like a nightmare for the young player. He joined another black player on the team, Valmore James but quickly realized that only one of them would make it because "team management didn't want too many of us around".

Before an exhibition game against Adirondack, Rochester coach Joe Crozier took the unprecedented move of demanding a player to tape the game after the team's regular video man failed to show up. The player Crozier selected was Ruggles. "It was the most humiliating experience of my life," he said. "I was playing very well there and you don't ask a team leader to sit out a game to do something like that. I realized that racism existed throughout the Sabres organization. It was no accident they chose me."

The next day Ruggles complained to Crozier in his office, saying he was humiliated and hoping another similar incident could be avoided. Two hours later, he received a note at his hotel informing him he was cut from the team.

Ruggles says the black hockey player is expected to keep his mouth shut and perform valiantly in front of cheering white crowds. He and O'Ree reserve their sharpest criticism for blacks who refuse to speak out, who become "house niggers".

"If they want the situation to change they have to fight for equal opportunity," says O'Ree. "The white people running the game have to be shaken up. They have to learn how to accept players on the basis of talent, not race. When I played I was a bit reluctant to speak out. But it didn't help me a bit, I lasted a very short while. I regret not rocking the boat more."

Dr. Alvin Poussaint, professor of psychiatry at Harvard university and consultant to NBC's the Cosby Show, says hockey owners are wary of signing black hockey players because they believe a substantial number of white fans would refuse to attend games.

THE LINK: STEVE SIMON

Hilton Ruggles, centre, learned that things haven't improved very much for black hockey players as he became the victim of the racism that still infects the game.

Blacks would invade the game in vast numbers and alter its complexion.

"More black players on NHL teams would result in more blacks in the stands and both owners and coaches are worried that a lot of white fans would not show up if they were integrated."

THE LINK: STEVE SIMON

Minnesota's Tony McKegney, one of only three blacks playing in the NHL today, signs an autograph for an admiring fan.

Several general managers in the NHL believe blacks do not play hockey because of physiological and psychological differences.

"Blacks have weaker ankles so it's easy to knock them off balance on their skates," said one G.M. who refused to be named for publication.

Dr. Poussaint disagrees. "In all my scientific studies of black athletes I have found no significant physiological traits in their bodies than whites. But there's certainly a psychological difference. The black athlete's motivation is stronger because sports is a way out of the despair of the ghetto. That's why blacks dominate sports like basketball and football."

And, if blacks are given an equal opportunity in hockey, adds Poussaint, they'll eventually dominate that sport as well.

Researched by Max Wallace

continued from page 12

There are no longer any students on the Personnel Committee of APSS or any other PAC.

Recent APSS graduate Esther Ross maintains that a personality conflict between Chan and members of the department lie at the heart of the attempt to get rid of him.

"The conflict is being used unfairly to impugn the professional competence of a fine teacher," she said. "I believe there is the recognition that Kwok is different in some undesirable way. Whether you call this intolerance or racism, it's unjust discrimination. There is a racist component."

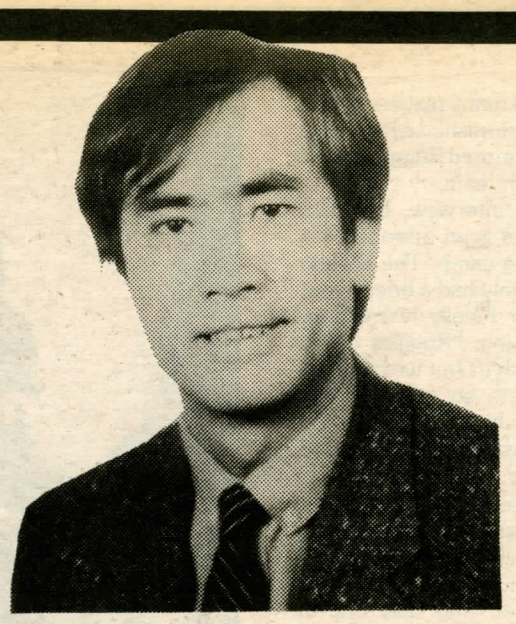
On December 11, 1983, APSS Professor James Gavin admitted, in a letter to Dean of Arts and Sciences June Chaikelson recently obtained by *the Link*,the existence of inconsistencies in the case: "I do not believe that adequate feedback was provided Kwok over the duration of his contract," he wrote.

According to Chan's faculty advocate at the time in an answering document, "This memo is quite extraordinary inasmuch as the decisions in the Department are made by consensus. To break ranks from consensus indicates serious misgivings on the part of Professor Gavin. One wonders whether misgivings exist among other members of the Department as well."

A significant aspect of the critique of Dr. Chan was the expressed opinion of the chairperson that he should end or at least focus his research less on the Chinese and Vietnamese communities. According to Smucker, this interest may have been seen as too ethnocentric.

"This must have struck Professor Chan as odd since these communities are as much a part of the make-up of society as any other community group and they have been and continue to be in at least equally desperate straits as other communities whether in N.D.G., Newfoundland or among the Inuit and Indians," he wrote.

In 1984, the case then went to the



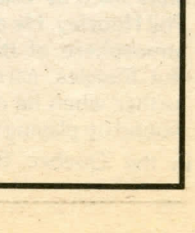
Dean's Advisory Committee (DAC), which recommended renewal of Prof. Chan's contract. This was overuled by Dean Chaikelson. The DAC's recommendation was then pased on to Vice Rector Russel Breen who in turn supported Chaikelson.

These were the days before the Concordia Collective agreement(and the case went without hindrance before the University Appeals Board (UAB). The ensuing decision went in favor of Prof. Chan. John O'Brien, the Rector at that time, interpreted the decision as lasting for only one year, to the amazement of those involved. It took the intervention of professors John Hill and Maurice Shames, from History andPsychology, to convince the new rector, Patrick Kenniff that the UAB's decision should result in a two year contract.

Summing up his 1984 brief, Smucker wrote: "We have here a case of a bright and productive professor, working within the milieu of a university that places research productivity at the top of its priorities. He was hired for his research expertise and his teaching abilities. He knew the priorities of the university. He also understood that he was to stress "experience" in his teaching and research. This, he was to do while maintaining his research productivity and teaching excellence. Without any forewarning he then received notice that his services were no longer needed. Surely the way in which the Department of Applied Social Science treated Professor Chan must be a travesty to what the Department describes as its 'collaborative relationship' in its approaches to teaching, research, and consulting."

Arts and Science Dean Charles Bertrand and several members of the APSS department refused to comment on the Chan case.

First of a two-part series on professor Kwok Chan



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"EXPLODES WITH ENERGY" – Archer Winston, N.Y. POST
"MIRACULOUS" – Pauline Kael, THE NEW YORKER
"IMPOSING" – L.A. HERALD-EXAMINER
"INSPIRED" – F.X. Feeney, L.A. WEEKLY

Unexpressed history is one of the fundamental resources of great cinema. *Utu* by Geoff Murphy is living proof of this. Filmed in New Zealand in 1983, set during the Maori uprising of the late 19th century, it moves forward with the power of a flow of thought let loose in a delirium. I know nothing about Maoris—and next to nothing about the setting of New Zealand—but one doesn't need to: Murphy's method as a director is, in a sense, an inspired variation on the theory of Sink or Swim. He simply plunges you into a current of events, jumps in with you and invites you to find your own way. You never feel lost: Murphy steers through these rapids with such clear-eyed fury, you're all but pulled along in his wake. —F.X. Feeney, L.A. Weekly

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70% unemployment--Black youth on the fringe

by Egbert Gaye

Nigel B. is part of a growing army of unemployed Black youth in and around Montreal whose daily lives have become a struggle for survival. While the society in which they exist leisurely strolls along the road of relative economic recovery, this group of young Black men and women watch the progress parade from the sidelines.

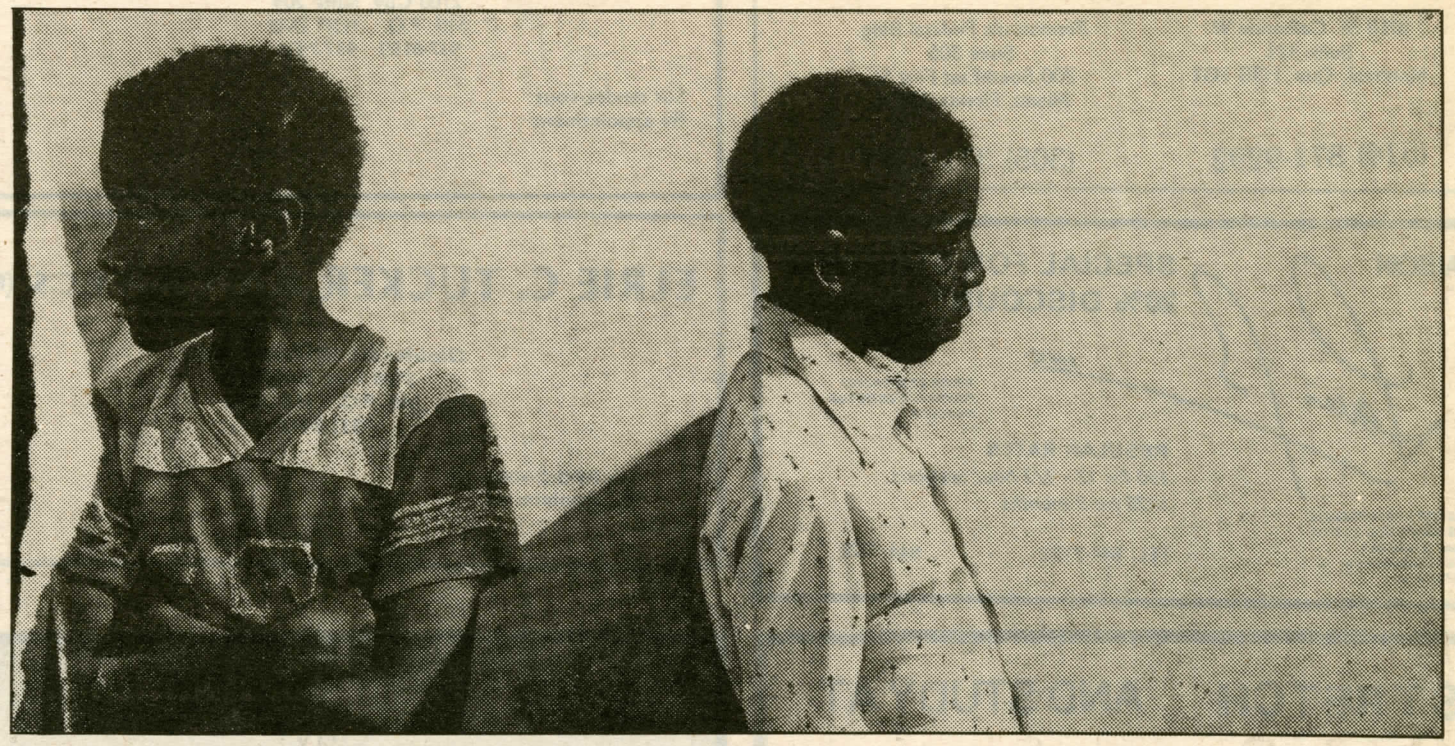
They live on the fringe.

"The struggle is for real, man. For most of these guys the only way to get a decent meal and to keep warm during the winter is to turn to crime," said Nigel, who immigrated with his parents from Trinidad and Tobago fourteen years ago. "But I understand the system we live under, the avenues open to a Black man in this country are very few and far between. However I'm versatile, so I'll survive."

However, the majority of Nigel's peers are unable to look to the future with much optimism. For some, tomorrow might be the start of another stint in an institution, while others waste away on the streets of an inner-city neighbourhood.

A recent survey, conducted by the Jamaica Association of Montreal, highlighted the frightening state of affairs facing the English speaking Black community of this city. The survey revealed that an excess of 40% of Jamaicans between the ages of twenty-five and thirty-five are without jobs. For those under the age of twenty-five, the unemployment rate rises to the alarming level of 70%.

Most community organizers agree that the figures are a close enough reflection of what is happening to the entire Black youth population of the Montreal Urban Community. Black Community workers say they are forced to deal with figures that are three times the national average.



***Quenton and Andre*, by Stephen Scott Young, 1984, watercolor.**

The corridors of the Negro Community Centre, an organization serving thousands of Blacks, and the Black Community Council of Quebec (BCCQ) are frequently lined with estranged Black youth seeking assistance and counselling.

"We are not sure what the exact number is at this time but month after month we can feel it growing," says Ronald Rock, Community organizer in the BCCQ.

Leaders of various organizations, concerned citizens and the Black youth agree that the root of the problem lies in the educational system; a system, they say, that is not fully equipped or disposed to deal with some of the problems the Black child takes to school; problems which are unique or more prevalent in the Black family. All agree that parents, too, must be held responsible. But Nigel says some of them never had a chance, because many were single-mothers or new immigrants in a foreign and unfriendly environment, and they did not receive the badly needed assistance in guiding their children.

The result of this parental, educational and social stress is a disproportionate drop-out rate among Black students, followed by the inevitable movement into the streets and hang-out spots of "uptown" (Cote-des-Neiges), Little Burgundy and N.D.G. Here unemployed and unemployable young Black men can slip ever so easily into a life of crime and violence. At the same time the young woman becomes yet another unwed and single-mother, reproducing for the sole purpose of beefing up the monthly welfare cheque.

Black Community organizers have seen it happen repeatedly, and yet they remain awed by the virtual indifference shown by the many public administrators and politicians who must shoulder some of the responsibility for halting the perpetual bankruptcy of our Black youth.

In 1984, the Liberal government showed some initiative whhen it set up a Special Committee on Visible Minorities. This committee, in a report entitled "Equality Now", called for "all youth employment programs to reflect the severity of the visible minority youth situation."

Very little has been done since then.

Noel Alexander, of the Jamaica Association, says the present government should begin addressing some of the problems facing Black youth by putting into effect all eighty recommendations contained in the report.

A spokesperson for the Progressive Conservative Party however, says the government has set no definite course of action based on the report. And efforts to come up with government programs aimed at reducing the high unemployment rate among visible minorities, especially Blacks, have proven to be futile. At the municipal and provincial level the prospect of help is not much more encouraging.

A recent statement by the Quebec Minister of Justice, Herbert Marx, indicated that his government may soon initiate employment equity programs in an effort to hire more minorities. Marx did not elaborate on the nature of the programs however. He also indicated that there is a department at the Quebec Human Rights Commission set up to handle employment equity programs. But a spokesperson of the commission, Pierre Jette, could not provide more insight on what might be in the works.

Amidst the bureaucratic humming and hawing, scores of young Black people remain alienated by a political system which has already failed their parents, and seems poised to turn their children into a lost generation.

The lesson to be learned from recent inner-city violence in England is apparently lost on our local politicans, but they are ever present in the minds of concerned parents.

The Negro Community Centre will establish training programs to assist Black youth in the areas of job training and job creation. The BCCQ, as well, is promising immediate action on the issue. "The BCCQ envisions a series of workshops which will include not only assistance for those interested in becoming self-employed, but motivational counselling for the socially depressed and frustrated," said Ronald Rock.

In spite of these flames of enthusiasm, optimism in the minds of unemployed Black youth barely flickers. Most of them, for instance, are aware of the hand-to-mouth existence of most of these community organizations who are at the mercy of funding sources.

Meanwhile, Nigel says his back is to the wall, and he is prepared to use "every trick in the book," to achieve a semblance of financial security for himself and his small family...while living in what he describes as a "repressive society."

Employment equity is affirmative inaction

by Ron Charles

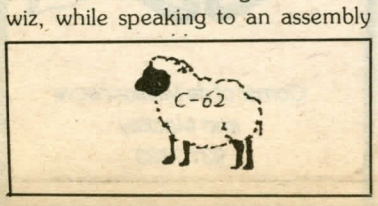
The federal government's new employment equity bill may be nothing more than a sheep in wolf's clothing.

"Employment equity" is a relatively new term describing what used to be called affirmative action.

In an attempt to look like they're doing something about the discrimination that keeps visible minorities, aboriginal peoples, disabled people and women out of certain jobs, the government has introducted a bill that sounds and looks good but doesn't do anything affirmative.

The bill allows for a $50 000 fine that can be levied from federally regulated businesses with more than 100 employees, if these businesses don't comply with certain sections.

Gerry Weiner, member of Parliament for St. Laurent, made the bill sound like the best thing since cheez wiz, while speaking to an assembly of attentive visible minorities at a conference on economic challenges for visible minority and aboriginal youth. The conference was sponsored by the Centre for Research Action of Race Relations (CRARR)—which does about as much to counter racism as its name suggests. Inviting visible minorities, aboriginal peoples, government officials and friendly business people whose companies have already set up affirmative action programs to talk about Bill C-62 and employment opportunities for visible minority youth.



At the conference the business people had their backs patted for having employment equity programs. The visible minority youth left with no promise for change and the government officials covered their delicate spots with the bill.

"We want the employer to be responsible...There are stiff fines for companies who do not have programs and for those whose programs are a farce," said Wiener who was the keynote speaker and who is neither aboriginal, a woman, disabled, nor a visible minority but who is Parliamentary Secretary to the Minister of Employment and Immigration.

It all looks great on paper.

Businesses are told by the bill to eliminate all employment practices that result in barriers against people in the "designated groups." They're told to put in place "positive policies" to ensure that people in designated groups are employed at a level at least equivalent to that of their representation in the overall work force.

The employers have to report the results of their employment equity program to the minister of Employment and Immigration who will publish the statistics in neat booklets that can be bought at local government bookstores or Supply and Services Canada.

One problem though. The $50 000 fine does not go to businesses who don't take down discriminatory barriers to employment. It does not go to employers who don't set up positive employment equity programs. It goes to businesses which don't report the results of their programs to the government.

And the bill does not cover federal government departments. Wiener said that it would be the responsability of the groups represented in the audience at the conference to file complaints based on the published statistics of results for employment equity programs.

Business representatives attending the conference seemed to like the bill. It's conveniently ambiguous.

During a round table discussion at the conference, a speaker told management consultant, Don Smith, that the corporate culture which is dictated by white Canadian culture hinders the hiring of visible minorities and aboriginal people.

"I think too many people, visible minorities included, expect the organization to conform to them...an employer is in business to make a profit. It is incumbent upon the individual to conform...go in there and try to find out what their problems are. Find out what they're trying to do there," said Smith who is also not a visible minority, a woman, an aboriginal person or a disabled person.

"Conforming means becoming white for them," commented one conference participant who is a "visible minority."

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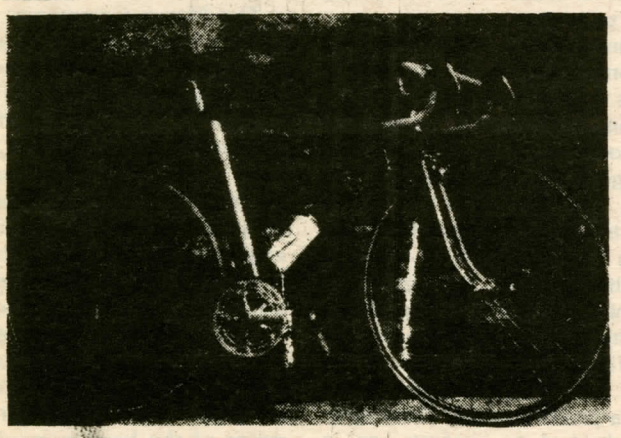

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Anna Athanasiou

gestalting grandmother

sundayafternoons in her apartment
black forest cake, dark icing
thick like her eastern accent
which she never lost—
the price of having no-one
to talk to
she had some money then
came to canada
married a jew in spite of hitler
in spite of the eyes which followed them—
those who listened
and did not understand
drinking the allies' tea
she is more than the sum of her pasts
her psyche is fraught with visions of gestapo
so she insists on living in the present
meanwhile grandfather coughs up mucus
in a cigarette can
i draw deeply on a players light
the grey smoke
vague configurations
(hair teeth lines pores)
contemplate the many farces
of modelled aryan sainthood

Dwayne Perreault

in the false light

flowers on the bedroom walls
make you homesick, childhood
in South Africa, sunflowers
against a garden wall
washed white, a bright
memory from before
you outgrew your yard, your parents'
white neighbourhood, unlearned
'apartheid', a word you almost spit
staring down the darkness
beyond the window, reminded of
time zones distant
shining in the false light

Chris Collins

So you think I am a Mule?

"Where do you come from?"
'I'm from Glasgow.'
'Uh huh. Glasgow.'
The white face hesitates,
the eyebrows raise,
the mouth opens
then snaps shut
incredulous
yet too polite to say, outright,
liar
she tries another manoeuvre
"And your parents?"
Groan. Not again.
It's such a bore.
'Glasgow and Fife.'
"Oh?"
'Yes. Oh.'
Snookered, she wonders where she should go
from here—
"Ah, but you're not pure."
'Pure? Pure what?
Pure white? Ugh. What a plight.
Pure? Sure I'm pure,
I'm rare...'
"Well, that's not exactly what I mean,
I mean...you're a mulatto, just look at..."
'Listen. My original father was Nigerian
to help you with your confusion.
But hold on, right there.
If you Dare mutter mulatto,
hover around hybrid,
hobble on half-caste,
and intellectualize on the
'mixed race problem',
I have to tell you:
take your beady eyes offa my skin;
don't concern yourself with
the dialectics of mixtures;
don't pull that strange blood crap
on me, Great White Mother.
Say I'm no mating of a
she-ass and a stallion,
no half of this and half of that,
to put it plainly, purely,
I'm black.
My blood flows evenly, powerfully,
and when they shout Nigger
and you shout 'Shame'
aint nobody debating my blackness.
You see that fine African nose of mine,
my lips, my hair. You see, lady,
I'm not mixed up about it.
So take your questions, your interest,
your patronage. Run along.
Just leave me.
I'm going to my black sisters,
to women who nourish each other
on belonging...There's a lot of us
black women struggling to define
just who we are,
where we belong
and if we know no home
we know one thing:
we are black;
we're at home with that.'
"Well, that's all very well, but..."
'I know it's very well.
No but. Goodbye.'

Jackie Kay

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ARTS & SCIENCE*
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2:30 p.m.

Wednesday, June 18
ENGINEERING & COMPUTER SCIENCE
Theatre Maisonneuve
2:30 p.m.

Friday, June 20
COMMERCE & ADMINISTRATION
Salle Wilfrid-Pelletier
2:00 p.m.

Monday, June 23
FACULTY OF FINE ARTS
Theatre Maisonneuve
2:30 p.m.

* Letters forwarded to successful candidates in the Faculty of Arts & Science will clearly indicate the time of Convocation on a personal basis.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested to pay their accounts with either a money order, certified cheque, or cash. All outstanding accounts must be paid by may 5, 1986. Graduates with outstanding accounts will not receive degrees, official transcripts or be permitted to participate in the convocation ceremonies until *all* outstanding accounts have been cleared.

Any graduate requiring special services during the convocation ceremonies (i.e. escort, special seating, etc.) because of a physical handicap, please contact Ann Kerby, Co-ordinator of Handicapped Services, at 848-3501.

On May 30, 1986, students will be notified by letter of the successful completion of their degree programme. This letter will also give information about academic dress, tickets and convocation procedures.

Kenneth D. Adams
Asst. Vice-Rector &
University Registrar

continued from page 23

tonight at the Loyola Complex. Call 848-3850 for times. Indoor Soccer semis will be held tomorrow night at 8PM. The feature game will be MSC vs. the Carribeans. An intramural awards night will be held on Wed. April 9 at 8PM in the campus centre. There will be some unique awards issued. Cost is 50 cents a ticket or a dollar at the door. There will be a ball hockey league this summer. Anyone interested in entering a team should do so, along with seventy five dollars, by May 2. For more information, contact Greg Tyler at 848-3860.

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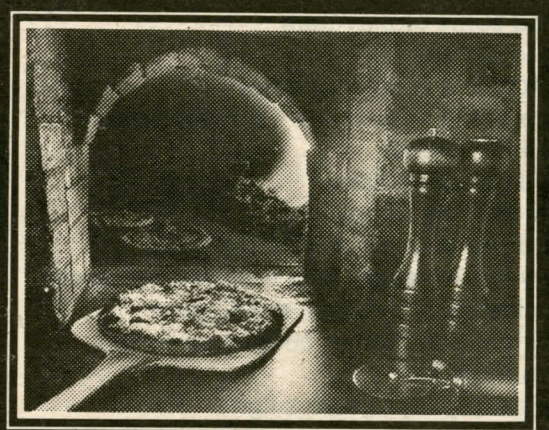


L'AUTHENTIQUE

Intramural Hockey Story

by Andy Dahl

The Ice Sharks avenged last season's championship loss to the Rink Rats by beating them 6-3 last Saturday and advancing to the Concordia Intramural Hockey League semi-finals. Though the match up took place in the preliminary playoff round, Sharks' Bob Attril believes they're still the two best teams in the league.

"It's stupid that we met them (Rink Rats) this early," he said in reference to the league's inter-divisional playoff structure. "We should have played them in the finals again."

The playoffs work so that despite the league's six divisions, the team with the best record plays the team with the worst record etc...This doesn't mean that the best team plays the worst team, however, because each division has a different callibre of hockey. Both the Ice Sharks and the Rink Rats are Division One teams.

"It really all comes down to three or four teams," said Attril. "We just beat one of them. It feels good."

Attril played a big role on Saturday by scoring a goal and adding three assists. His performance, coupled with that of goaltender Jimmy Dunn, were the key reasons for the victory.

"He (Dunn) played super," said Attril. "He made the big saves for us all year. That's what kept us in."

The Rink Rats got on the board first with an early first period goal by Paul Devilliers. Sharks' Kurt Nethersole tied the score shortly after poking one in from the slot.

The Rink Rats had a glorious opportunity to go ahead again when Kevin Kelly made a move around Sharks' goalie Dunn who was caught up ice. Unfortunately for the Rats, Kelly missed the wide open net and from that point on it was all Ice Sharks.

The Sharks used the open slot position as a weapon as Brad Cooke and Attril himself scored from it respectively to make 3-1.

Paul Devilliers' second goal early in the second period made it a one goal game though the score was hardly an indication of the way the Sharks dominated the play in the Rink Rat's zone. Devilliers' goal was answered soonafter by the Sharks' Charlie Gendron and the second period ended 4-2.

Larry Sherrard scored a pair of goals three minutes apart in the third period to make it 6-2 Sharks. The only other scoring play in the game came at the mid-way point of the final period when Nick Nesterenko, with all the time in the world, in front of the Ice Shark's net, slipped one past Dunn to close out the scoring at 6-3.

"We were ready for them this time," said Attril. "They beat us last time (during the regular season). We had this habit of taking teams lightly. We can't do that anymore and we showed that tonight."

The league's top-seeded Ice Sharks, who boasted an 11-2 Division One record, are the favorites for this years' CIHL title.

"The thing about our team is that everyone on the team is good," concluded Attril. "We have sped right through. Most teams just have three or four good players."

INTRA-SPECTIVE The finals for intramural hockey will be held

"I never knew it would be like this"

THE LINK: CHRIS KANE

Hockey Story

by Abby Normal

The University of Alberta Golden bears disposed of the Trois Rivières Patriotes 5-2 Sunday afternoon to take their seventh C.I.A.U. hockey crown.

The Bears, who hadn't won the title since 1980, dominated the game in terms of skill, but in terms of scrappiness, the Patriotes had it. It's probably the only thing they had over the Bears, who displayed superior backchecking and forchecking. The Bears outshot Trois Rivières 14-4 in a scoreless first period. In the second period, the Bears Al Tarasuk and Jeff Helland scored two goals in the first minute to give Alberta a quick 2-0 lead. This may have been the turning point in the game.

At that point Trois Rivières knuckled down and tried to get by on the style of play that got them to the Q.U.A.A. By hitting hard and often, no matter what, they hoped they'd unnerve and untrack the Bears. With their scoring threat effectively neutralized by the Bears consistent defence, the Patriotes were forced to try and control the boards. This resulted in quite a few shoving matches and the referees were hard pressed to control the match. In fact, for the second period, they'd almost lost control of the game altogether. After the Patriotes Michel Emond flattened the Bears Howie Draper at mid ice, there were grumblings of discontentment. Earlier the referees had erred in assessing the Bears Paul Brandolini a 10 minute misconduct penalty after he and a provoking Patriote player had words and gestures following a faceoff.

With Trois Rivières scoring a power play goal on Brandolini's minor, the Bears took to the offensive. The Trois Rivières goalie went outside his net and around the back to help clear a puck, and an Albertan Golden Bear, knowing the goalie was technically fair game, clocked him so hard the goalie's helmet flew off.

The most blatant example of goonery however, had to be when Emond decked Draper. The replay shows Emond balancing on one skate, with his left arm and leg cocked to take a peice of Draper. And take a piece he did. Draper went down and didn't get up for ten minutes. Emond got off scot-free.

When play resumed, the referees were suddenly extra sensitive to Patriote infractions, and called the first they could find. Then, not to be incomplete, they assessed Trois Rivières another minor just seconds afterward. Fortunately for the Patriotes the Bears couldn't capitalize on the chance. The cheap shot tactics went right to the end of the second period as the Bears Stacey Wakabayashi was unhurt and managed to come back and scored the winner in the third period.

With the score a close 3-2, following yet another Patriote powerplay goal, Jeff Helland for the Bears put his team up two, 4-2 just 25 seconds later. As the game started to slow down and it looked like the Patriotes would just wind up skating until time ran out, Patriote coach Clement Jodoin called for a daring move. He ordered a stick measurement on one of the Bears. It backfired as the stick was found to be regulation curved, and the Patriotes were handed a delay of game penalty. Dave Otto's power play goal with just two minutes left to play added injury to insult and the Bears skated away with a 5-2 victory and the 1986 C.I.A.U. championship.

Basketball Story

by Jim McRae

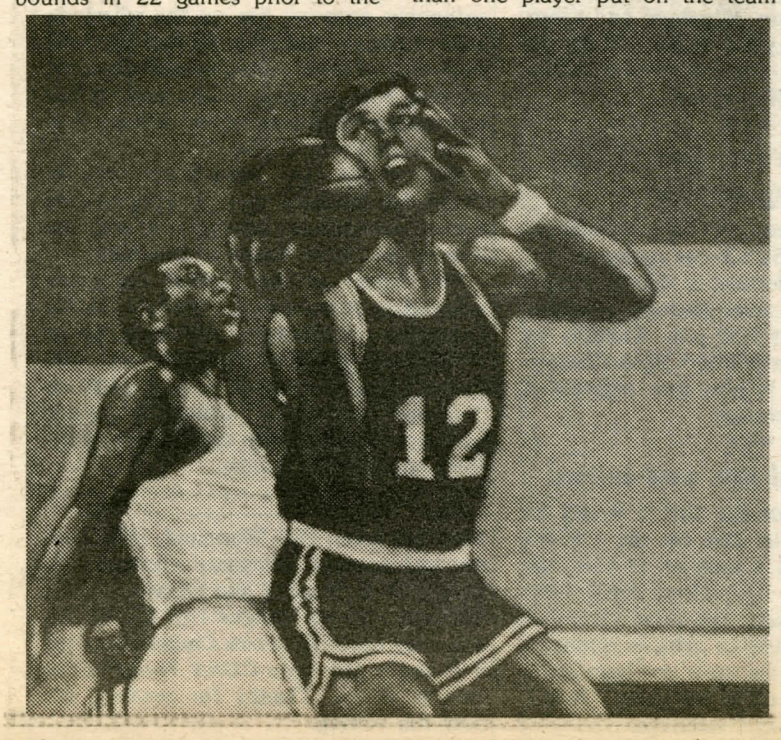
The Concordia Stingers weren't in Halifax March 15-16 for the Canadian University Basketball Championships, but head Coach Doug Daigneault and center Rob Latter were. They went east to accept the honour of Latter's placing on the All-Canadian team.

Latter was one of two Stingers really in the running to make the team, the other was forward Craig Norman. He averaged 20.3 points per game and pulled down 273 rebounds in 22 games prior to the West Regional.

"Sure it was a great honour making the team," said Latter, "but I felt it was a bit unfair that I was the only player east of Toronto to make it, it should have been called an All-West Team."

Latter went on to say that the east, particularly the Quebec League, is viewed by the rest of basketball-Canada as weak and that is why so few players are chosen to the All-Canadian squad.

"I think there hasn't been more than one player put on the team each year from the east," said Latter. "It was a shock when you consider a guy like Norman (teammate Craig) didn't even get honourable mention. It would have been nice for them to have evened it up with players from the east."



The reason why Norman was left off the team is anyone's guess. During a 25 game season he shot 56 per cent from the field and 85 per cent from the line averaging 20.2 points per game. In the Canada West Regional at Lethbridge he surpassed his own impressive stats and almost single-handedly carried the team for the two games there.

"I kind of had the feeling I would be left off the team," said Norman, "I've been left off in the past. It would have been hard for them to take two players from the same team and I think Latter deserved it more than I did."

Norman's performance in Lethbridge did little to get him on the All-Canadian team because the voting was done prior to the regionals and mainly took into consideration league play. That's the long way of saying that votes had to be in two weeks before the national banquet in Halifax.

The only hint of silver in this dark cloud of bureauocracy was that Norman performed at his best in front of a very important member of the Lethbridge audience, Jack Donahue the National Team head coach.

"I talked to Donahue, normally he doesn't committ himself but according to him both Latter and Norman have a good shot at being invited to the National Team's camp," said coach Daigneault. "It was really an unjustice for Norman not to be picked to the All-Canadian Team but he played his best ball in the regionals and Donahue saw him."

In a private meeting with the Olympic coach following their consolation win over St. Francis two weeks ago Latter and Norman weren't promised anything from Donahue and both left his Lethbridge hotel room agreeing that the head coach has an incredible knack for not committing himself. He may have that but hopefully he doesn't have the same incredible knack for oversight as do the Canadian University coaches who chose the All-Canadian team, because both Norman and Latter deserve a shot at the National Team.

For Rob Latter it's the second time in his university career that he has been named All-Canadian. The first was when he was playing for St. Mary's. He also has received a vote of honourable mention, that coming in his junior year when playing for St. Mary's.

In his four year carrer at Concordia Craig Norman has averaged 21 points per game and has been instrumental in victories over some tough opposition, including teams from the west. Coach Daigneault still acknowledges the loss to McGill at the Sir Arthur Currie Gymnasium on TSN as the main reason for the team's rough going at the end of the season.

Warning: CUSA Communications advises that danger to apathy increases with amount read — avoid comprehending

THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Volume 1, Number 12 — March 25, 1986

MEETING OF THE WEEK

What: Cusa Board of Directors meeting
Where: AD-131 (Loyola)
When: Tuesday, March 25
7:30 p.m.

This is the twenty-first and last meeting of the 1985-86 CUSA Board of Directors. The menu for this evening includes CUSACORP; Hiring and Appointments Policy; Election Report; Executive Reports; and Question Period. This is your last chance to see CUSA's most active Board in action. Come and see the fast-paced action as we spill our final blood, sweat and beers.

CUSA Today is the official newsletter of the Concordia University Students' Association. It is a paid advertisement and contents are the reponsibility of the CUSA Communications Vice-President, Peter Wheeland. *CUSA Today* is published as a back-page supplement to, alternately, *the Concordian* and *the Link*.
Comments, letters and suggestions are welcome and can be left at either the Loyola (CH-217) or Sir George (H-637) CUSA offices. Telephone: 848-7474/7440.

Campus Centre may cause bankruptcy

CUSACORP to be shut-down?

CUSACORP — CUSA's "arms-length" subsidiary which manages the Campus Centre, Reggie's, Cafe 651 and the games rooms — may be forced to close its doors this week as the CUSA Board of Directors will vote tonight on whether to file bankruptcy papers for the two year old corporation.

CUSA has been subsidising CUSACORP by $70,000 a year, mainly due to the expense of operating the Loyola Campus Centre. According to CUSA Finance Vice-President Brian Weihs, CUSA has "pumped half-a-million dollars into the campus centre in the last four years."

According to CUSA Co-president Ron Hiscox, the latest CUSACORP subsidy request for $35,000 has triggered an immediate need to re-evaluate the company.

Already this year, CUSA has spent $100,000 in paying old Campus Centre debts and has given the corporation a $30,000 subsidy.

"In previous years," explained Hiscox, "we could subsidise the Campus Centre through CUSA's operating budget or accumulated surplus. We can't do that anymore because of the extra $100,000 we had to pay this year because previous CUSA administrations had not paid outstanding debts to the University."

They (CUSACORP) need an immediate injection of $35,000 and we simply haven't got it," he added.

"CUSA would be forced to borrow money from the University or through a chartered bank in order to finance CUSACORP's cash shortage," said Hiscox. "This unprecedented situation forces us to evaluate whether we want to continue spraying our money into it."

"We've reached the point where we have to decide if we can afford to have CUSACORP drag CUSA to the brink of financial collapse. Since CUSACORP was created to serve the interests of CUSA, and not the reverse, the choice seems obvious."

Last minute solutions are still being investigated as we go to press, but Hiscox says there is little hope unless the University is prepared to eliminate "imputation charges" for the Campus Centre and turn over the cafeteria contract to CUSACORP.

"Without those two concessions, we can't afford to be in business any longer," said Hiscox.

The fate of CUSACORP will be decided at a meeting of the CUSA Board of Directors, to be held tonight at 7:30 in room AD-131 (Loyola).

In with the old. Experience won out in the recent CUSA elections as Board of Directors member Karen Takacs and CUSA services Vice-president Scott White won 39.5% of the 1,450 votes cast for five co-presidential teams. The bleary-eyed but happy couple smile for photographers at 5:00 a.m. as they await the official declaration of voting results.

Photo: Chris Kane

Peaks at 6.5%

Voter turnout weak in elections

Despite a record amount of publicity surrounding the March 17 - 19 CUSA General Elections and Referendums, only 6.5% of the voters showed up at the polls, electing Karen Takacs and Scott White co-presidents (573 votes) and adopting four of five referendum questions.

Going down to defeat were Co-presidential hopefuls Mark Pink and Scott Robertson (390 votes); Philip Guilbeault and Stephano Sandrin (218); Joel Elkin and Jeanette Sirois (208); and David Etherington and Jennifer Zaremba (61).

The questions adopted were the CUSA Membership amendment (67% in favour); ANEQ membership referendum (86% in favour); Newspaper autonomy (72% in favour); and the CUSA fee amendment (68% in favour). The referendum to institute a mandatory Capital Campaign contribution was narrowly defeated, gaining the support of only 48% of the voting population.

The adoption of the membership amendment now means CUSA can grant special membership status to auditing students over the age of 65 and students in the faculty of Engineering and Computer Science.

The successful adoption of the ANEQ referendum will allow the CUSA Board of Directors to pull out of this provincial student organisation in September if the Board feels ANEQ has not made adequate attempst to reform its internal democracy and efficiency.

The adoption of the newspaper autonomy proposal has set the wheels in motion for the full editorial and financial autonomy of *the Concordian* and *the Link*, allowing both papers to collect separate fees and manage their own affairs without fear of interference by CUSA.

The CUSA fee amendment ensures CUSA fee increases must be approved by student referendum rather than by a simple vote of the CUSA Board of Directors.

The defeat of the Capital Campaign referendum guarantees any student Capital Campaign contributions will be collected on a strictly volunteer basis for next year. Options being explored may include an "opt-out" or "opt-in" clause on student contracts or a return to the current refundable contribution system.

CUSA Briefs

Briefs are back!

After a two week election haitus, the *CUSA Briefs* are back, once more bringing Concordia students short and snappy synopses of CUSA activities and events.

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Bukovsky to speak on Human Rights violations in the Soviet Union

The CUSA Human Rights Lecture series continues with Vladimir Bukovsky, a Russian writer and scientist who spent 23 months in soviet psychiatric institutions for possessing banned literature and demonstrating on behalf of Soviet writers. After disseminating information on Soviet psychiatric abuses to the West, he was sentenced to an additional eight years corrective labour, two years in prison and five years in exile. Bukovsky was finally freed in 1976 after a world-wide campaign for his release.

He will be speaking to Concordia students on **Thursday, March 27** at **8:30 p.m.** in **H-937.** Free admission.

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Cheap movies!

Friday Features, CUSA's cheap film series is running as usual. Come and see:

Breakfast Club	Thurs., April 3 1:15 - 3:15 p.m.	only $2.00
Agnes of God	Fri., April 11 1:00 - 5:00 p.m.	only $2.00

All movies are shown in H-110 (SGW)

Marriage a hit with the media

The "Mock Marriage" organised by CUSA to highlight problems with the current financial aid regulations was a big hit with the media, receiving prominent coverage in both *La Presse* and *the Gazette*. As well, the "ceremonies" were covered by Radio-Canada television, CBC T.V., CFCF-12 television and dozens of local and national radio stations. It even received positive coverage from Toronto's *Catholic Digest*! The event was so popular with organisers and participants that many have vowed to continue the mock vows on an annual basis until the Quebec government changes its financial aid "independence" criteria.

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Student Services Information Program continues!

Find out more about the services offered trough the Dean of Studentss' Office. Representatives from **the Ombudsman's Office** will be available to speak to **Sir George** students from 11:00 - 3:00 on Tuesday, March 25 on the mezzanine. **Loyola** students can meet representatives of **Legal Aid** on the same day on the second floor of the Campus Centre.

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Translators, writers needed for good cause

CUSA Communications will be publishing a brochure simplifying and explaining the mysteries of the Quebec student aid program. In order to get this brochure on the presses as quickly as possible, CUSA needs people who are willing to volunteer time in translating (French to English) and in writing the document. Anyone interested in helping out should contact Peter Wheeland at 848-7474.

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Want to be a V-P?

The mandate of the current CUSA Executive expires on April Fools Day (is this significant?) and new Co-presidents Karen Takacs and Scott White will soon need a new gang of Vice-presidents. All positions are open to any interested Concordia undergraduate students.

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CUSA Labour Pool at your service

Looking for a job? If so, you'll be happy to hear the CUSA Labour Pool, a free student job placement service, operates out of the Centennial Building at Loyola. Its hours are from 10:00-2:00 on Mondays and from 10:00-4:00 Tuesday to Friday. Drop by their CH-212 office or give them a call at 848-7575 during office hours.

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New typewriters for CUSA typing service

CUSA has added six new electronic typewriters to its Sir George typing room. The typing room, located in H-641, is open to all Concordia undergraduate students from 9:00 a.m. to 9:30 p.m. Monday to Thursday and from 9:00 to 5:30 on Fridays. The typing room is also now offering a 5-cent photocopy service.

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CUSA Board sets new record

Today's meeting of the CUSA Board of Directors will be its 21st for the 1985-86 year, compared to a total of 25 meetings held by the CUSA Board from April, 1983 to April 1985. To date, only three scheduled meetings have failed to achieve quorum. Not coincidently, the most common campaign promise made in last year's Board elections was to attend meetings.

Staff this issue: Pete Wheeland, Mike Judson and assorted inanimate electronic objects such as Gandalf and QUME. This is the final issue of Volume 1 of *CUSA Today*. Stay tuned for a new Communications V-P and a new style *CUSA Today* in the coming weeks. Thanks for reading, it's been fun writing.